

# Dance Masters of Michigan

## 2020-21 General Rules for All Competition Entries

These official Rules and Regulations must be read carefully. Following the wishes of the members of Dance Masters of Michigan, Inc., the rules and regulations noted here conform to those approved by Dance Masters of America's National Competition, except where noted, and will be revised as the National rules are modified.

These Rules and Regulations were revised by the Grand Body on November 2015.

### I. REQUIREMENTS FOR ALL EVENTS

Each Member Teacher entering students into any Dance Masters of Michigan event is required to provide these rules to the students and their parents or guardians.

1. Only members in good standing with DMM/DMA (dues paid for the current year) may enter students in competitions.
  - Pending members are not eligible to submit entries for competitions.
  - Member(s) entering contestants must attend the Grand Body meeting held prior to event. Exceptions must be approved by the Board of Directors.
2. All entrants must be registered for at least ten (10) months prior to the competition at the studio of the DMM member(s) who signs the entry form. This rule could be waived by the Board of Directors of DMM in extenuating circumstances.
  - With written permission from the former teacher, the entrant may have studied with the teacher of record for a period of less than to (10) months prior to the competition.
  - An entrant may have studied with the teacher(s) of record for a period of not less than three (3) years, have less than one (1) year lapse in training with the teacher(s) of record and is now in a position that does not permit the entrant to study with the teacher(s) of record on a regular basis.
3. All competition entrants must be registered for one of the DMM conventions/workshops as follows:
  - All Solo-title entrants must be registered for the Fall Convention
  - All Performing Arts entrants must be registered for the Spring Workshop

### II. SOLO TITLE EVENTS

#### GENERAL INFORMATION

1. Entrant's age range for each Competition shall be stated on the Competition Entry information.
2. For Solo Title Event, a "Welcome" letter shall be sent and/or emailed to each entrant and include:
  - Competition location, date(s), time(s)
  - Dates, starting times, locations, and arrangements for each phase of the event. Attendance will be taken at each phase of the event. Entrants must be "signed-in" prior to the start of each phase. Failure to be "on time" will result in a three (3) point deduction for each infraction. Entrants are urged to arrive at the appointed locations at least 10 minutes prior to the "sign-in"
  - Time, date and location for the parent's meeting
  - Lists of contestants with their competition numbers and interview times
  - Information pertaining to National Finals (if applicable)
  - Directors' names and contact information
3. Competition entries must be submitted through the DanceComp Genie website for Dance Masters of Michigan.
4. Entry fees must be paid by the start of the DMM Members' meeting at the Fall Convention.
5. Refund policy:

Sometimes it becomes necessary for a title contestant to withdraw from the competition. Generally, if the contestant withdraws **up to three (3) weeks** prior to the Solo Title Event, a **full refund** (entry and dvd/video fee, if applicable) will be provided. Refund of fees (entry and dvd/video) for withdrawals made **within three (3) weeks** of the Event will be decided on a case-by-case basis by the Board of Directors.
6. Solo Title Holders for each year will be provided with Convention and Workshop classes without charge. They will also be provided, where applicable, meals.

#### ELIGIBILITY

1. Failure to submit proper fees and forms for competition and/or required convention/workshops by the published deadline date will result in automatic disqualification.
2. Rehearsing in hallways and public areas of the convention/competition site is strictly prohibited. Practicing in rented

DMM/DMA space excluding the competition stage(s) is allowed when such space is available. This practice must be done under member teacher supervision and space must be shared equally by those wishing to rehearse. Under no circumstances is DMM/DMA audio equipment or DMM/DMA rented equipment to be used in these rehearsals.

3. All rule violations are now dealt with by a point deduction rather than a placement dropping (see "Judging").
4. The "teacher of record" shall be the DMM member teacher whose signature appears on the competition application as the "teacher of record" and who shall be legally responsible for the entrant and required to attend the National Convention if the entrant is a title winner.

All other DMM member teacher(s) to be recognized shall sign as "teacher(s) of recognition" on the competition application.

Only one person can receive cash prizes; SSN or EIN **must** be provided, where requested.

5. National Solo Title events for **male students are "open"** competitions. DMM Member Teachers agree not to enter male students into the National Solo Title event when a Chapter #4 winner has been determined.  
Male students may qualify for being an "open" contestant by **"receiving a minimum talent score of 80 percent or its equivalent"** at the Chapter's Performing Arts Competition.

National Solo Title events for women are "closed" competitions. All National entrants must be winners of their Chapter's Solo Title events.

(Also see "Judging.")

## TEACHER CERTIFICATION

Students must perform in a subject in which the teacher has been successfully examined:

For this subject	Certification required
• Ballet.....	Ballet
• Pointe .....	Ballet
• Tap.....	Tap
• Jazz .....	Jazz
• Lyrical .....	Ballet or Jazz
• Acrobatic .....	Acrobatic
• Ethnic .....	Any DMM Certification
• Hip Hop .....	Jazz
• Contemporary .....	Ballet, Jazz or Modern
• Modern .....	Modern or be exempt under 2013 Modern grandfather rule
• Musical Theatre .....	Any DMM Certification
• General Variety .....	Any DMM Certification
• Clogging .....	Tap
• Kick Line .....	Any DMM Certification
• Open .....	Any DMM Certification

## ENTRY INFORMATION

1. Entrant may be either amateur or professional. Solo-title competition entrants must state such on the application.
2. Age specifications, by June 1 of the "dance year," for each solo-title competition shall be:
  - 7-9 for Petite Miss or Master Dance of Michigan
  - 10-12 for Junior Miss or Junior Mr.. Dance of Michigan
  - 13-15 for Teen Miss or Teen Mr. Dance of Michigan

- 16 - 23 for Miss or Mr. Dance of Michigan (assistant teacher or advanced student of DMM member)
3. Solo-title competition entrants must be:
    - single
    - never married
    - never had a marriage annulled
    - childless
    - never convicted of a crime
  4. Solo-title competition entrants must display a solo talent routine with a maximum time limit of 2:50 minutes. The talent routine must be a performing arts dance routine. Singing, baton twirling, or playing of musical instruments will not be allowed. Audible taps on recordings will not be allowed. Only props that are functional and an integral part of the routine will be allowed. **Important:** Music over the time limit will result in the entrant's final score being reduced as listed in the "Point Deduction" section.
  5. The winners of all solo-title competitions are required to remain associated with their DMM sponsor teacher throughout their reign. In the event that the association is discontinued, the title holder must release the title and all title rights to the first runner-up. This rule may be waived by the Board of Directors of DMM in extenuating circumstances.
  6. Failure of the entrant to comply with any and all of the rules of the solo-title competitions as stated here or announced hereafter, will result in a penalty of the entrant being lowered one position in placement for each infraction. **Excluded:** Music over time limit (see #4 above).

## PRELIMINARY TALENT PERFORMANCE

Solo Title participants will perform their talent routine prior to classes or interview. This will be performed in a dance studio. The entrant will appear in full make-up and costume. This is an opportunity for the judges to see the entrants and make notes, but not provide a score.

## INTERVIEW

1. Entrants for ALL solo-title competitions are required to sit before the judging panel for an interview of
  - 5 minutes for Miss/Mr. Dance
  - 3 minutes for all other solo-title competitions
2. The time and place for the interview will accompany the welcome letter.
3. The name of the teacher, choreographer, and studio is not to be mentioned during the interview.
4. The interview portion of the competition will have a point value of 1-20.

## ATTIRE

1. Entrants must have costume for talent presentations. Contestant's number must be secured to the front of the costume when specified by the Competition Director.
2. Solo-title competition entrants must have required dance attire for an opening routine presentation and introductions. Specific details will be listed in the letter from the competition director.
3. Attire for Classes
  - Females — Black leotard (entrant's choice); pink tights for ballet; pink or skin tone tights for tap, jazz, and

acrobatics. [In 2016 DMA changed it's rules to: "One-piece solid black leotard (no lace or see through material). No logos or other embellishments and no undergarments showing. Dancers are encouraged to bring a backup black leotard." -- DMM chose not to accept this rule change for it's events.]

- Males — Black tights or jazz pants; white T-shirt (tucked in, white muscle shirt (tucked in) or white leotard.
  - Shoes — Appropriate for each subject.
  - No jewelry/shorts/shirts/ pants etc. will be permitted.
  - Hair must be secured neatly, off the neck and with no hair ornaments.
  - Anyone not in proper attire will be disqualified from the audition.
4. Attire for interviews:
- Female entrants are required to wear a daytime dress or business-type suite.
  - Male entrants are required to wear dress shirt and tie with either dress slacks and jacket or business-type suite.
5. Attire for awards portion of each event:
- Miss entrants are required to wear a floor length gown.
  - Mr. entrants are to be in a dress suite or blazer with dress slacks.
  - In other competitions, the attire to be worn is specified by the competition director.
6. For all National events, Dance Masters of America requires specific "awards attire." Chapter winners will be notified of these requirements after receiving their titles.

## **CLASSES**

1. All entrants are required to take a minimum of two (2) classes one of which must be ballet, and a maximum of five (5) competition classes. A tap class, a jazz class, and an acrobatic class will also be offered. a modern class will be offered for Teen Miss/Mr. and Miss/Mr. only. Each class has a point value of 1-20. The two (2) highest scores will be added to the overall score (1-40 points).
2. Entrants reprimanded twice during the class process will be excused from the classes and no score will be entered for **any** subject class.
3. Classes will be conducted according to the "Scholarship Class Instructors 'Handbook'" located in Section III.

## **MEETINGS AND REHEARSALS**

1. Rehearsals for solo-title competition entrants are scheduled by the director of each competition. Solo-title entrants will learn and rehearse an opening routine. Entrants must have required dancewear for first rehearsal unless otherwise specified. Attendance at the first day-long rehearsal, where the opening routine is learned and rehearsed is **mandatory**.
2. Rehearsals and designated backstage areas are closed to all except the entrants and pageant officials (those specified by the competition director).
3. Entrant is required to be present and on time for all scheduled meetings and/or rehearsals. Failure to attend all meetings and/or rehearsals of the competition or comply with all competition rules as stated or as announced

thereafter without written permission of the Directors will result in point deductions as stated in the "Point Deduction" section of these rules.

4. The Teacher of Record is responsible for obtaining any penalty point deduction notifications. Entrants' point deductions will be accessible at the Tabulation table to the Teacher of Record following each event.

## **NATIONAL PROCEDURES FOR SOLO TITLE WINNERS**

1. Solo-title competition title holders are required to attend the National Finals of the titled competition at Dance Masters of America. Petite and Master Title Holders are given the option to attend.
2. The teacher of record, teacher(s) of recognition, or official chaperone (listed on the application) must be preregistered for the full National Convention. The entrant, teacher of record, or chaperone must be registered guests at the National Convention Hotel.
3. If an emergency prevents the member teacher from attending the convention, he/she will still be required to pay the full national convention registration fee and designate a Chapter representative to be the student's official chaperone. Chaperones who are DMA members will be required to register for the convention and stay at the convention hotel. Upon selection of a chaperone, the teacher of record will be assessed a \$50.00 processing fee.
4. It is the responsibility of the **parent or guardian** to insure that your contestant is:
  - where they are supposed to be at all times.
  - properly attired and well groomed at all times.
  - eating and resting adequately.
5. Because the winner (or chapter representative) is encouraged to attend the National Convention's Final Banquet, the Chapter will reimburse the winner (or chapter representative) for the cost of the Banquet ticket. Such reimbursement will occur within 60 days after the conclusion of the National Convention. The attendance must be confirmed by the Chapter Delegate.
6. If for any reason Chapter solo-title competition winners cannot compete at the National Finals, the first runner up of the particular competition will be given the opportunity to compete and the Competition Director must be notified of the change no later than April 1. If a Chapter solo-title competition winner fails to do so, a \$500.00 fine will be levied on the signatures of the winner's application.
7. In the event that the Chapter solo-title competition winner does not proceed to the National Finals for whatever reason, the first runner-up or the person who does represent the Chapter at the National Finals will assume the title. A winner who does not proceed to the National Finals will forfeit their title(s) and all benefits associated with winning the title. The new Chapter representative will receive the title and benefits of the title.

## **ADDITIONAL REGULATIONS**

1. Entrant agrees that if she/he is selected as the winner of a DMM solo-title competition, she/he will not sign a management contract with any individual corporation; that

she/he will not give any written or verbal endorsement of any mercantile commodity or commercial organization; nor will she/he permit any photographs to be used in connection with any advertised commodity or service not associated with the competition or Dance Masters of Michigan, without the permission of the Board of Directors of Dance Masters of Michigan, Inc.

2. Solo-title competition winners will be able to compete in the same solo-title competition after lapse of one (1) year.
3. Entrants must agree to abide by all rules of each competition now in effect or as announced hereafter. Failure to abide by the Rules will lead to disqualification.

## JUDGING

1. Entrants, their parents or guardians, and teachers agree that the time, manner, and method of judging competitions shall be solely within the discretion of Dance Masters of Michigan and the decision(s) of the judges will be final.
2. **Scoring:** All entrants are scored on interview, competition classes, and talent. Judges may score to one decimal place.
3. Inappropriate costumes, music, choreography: Three boxes will be placed on each judge's talent form indicating the three categories above. If three (3) judges **initial** a box (all the same box) then 3 points will be deducted from the final score.
4. Should **only one male student** enter a Chapter Solo-title event, he must receive **a minimum talent score of 80 percent or its equivalent** to be declared "winner" and proceed to the National Solo Title event.

National Solo Title events **for male students are "open" competitions.** DMM Member Teachers agree not to enter male students into the National Solo Title event when a Chapter #4 winner has been determined.

Should a male solo-title not be awarded, **male students may qualify** for being an "open" contestant by "receiving a minimum talent score of 80 percent or it's equivalent" at the Chapter's Performing Arts Competition.

## POINT DEDUCTIONS

Penalty points that will be taken for the following infractions:

Missing the first day-long rehearsal  
.....Disqualification

Missing a rehearsal other than the first day-long rehearsal or a called meeting  
.....3 points per infraction

Late for any phase of the Competition  
.....1 point per infraction

Late submission of essay  
.....Disqualification of Essay (not entrant)

Dress code violation  
.....2 points per infraction

Music turned in late  
.....2 points per adjudicator

Music exceeding time limit  
.....2 points per adjudicator

Reprimanded twice during class  
.....No class score recorded

## MUSIC TURNED IN

1. Music is to be "turned in" as the event director advises the entrant's teachers.
4. No music changes will be permitted after application has been submitted to the treasurer.

## ENTRY PROCESS

1. Entries must be submitted through the DanceCompGenie website for Dance Masters of Michigan.
2. Entry fees must be paid by the beginning of the DMM Members' meeting at the Fall Convention.
3. Completion of the appropriate questions on the Solo Title website form indicating that **the entrant and all individuals participating with the entrant** have read and agree to the following:

- **Rules/Regulations** (found at [www.DMM4.org](http://www.DMM4.org))

- **Medical Release**

In consideration of being accepted as an entrant in the Solo Titled Scholarship Competition of Dance Masters of Michigan, Inc., I do hereby release the director(s) of the competition, his or her assistants, Dance Masters of Michigan, Inc. and its members, faculties, judges, rehearsal facilities, school facilities, auditorium/theatre facilities, and convention hotel from any and all claims for damages or injuries which might be sustained while participating in any activity related to this competition.

- **Video Recording Release**

In consideration of being accepted as an entrant in the Solo Titled Scholarship Competition of Dance Masters of Michigan, Inc., I hereby agree to the following:

1. Permission is given to be visually recorded during the Solo Titled Scholarship Competition in which the contestant is entered.
2. The recording will be used solely by Dance Masters of Michigan, Inc., at their discretion and in a manner befitting the high standards of the organization.
3. It is understood that these recordings may be offered for sale at the discretion of Dance Masters of Michigan, Inc.

- Other items as indicated by the competition director(s).

# III. PERFORMING ARTS (PAC)

## GENERAL INFORMATION

1. All Performing Arts entrants must be registered for the Spring Workshop **unless otherwise approved**.
2. Only those entries who have received Platinum, Gold, High Silver or Silver in the chapter's competitions shall be eligible to compete in the National Final Performing Arts Competition. A preliminary competition will take place at the National Convention.
3. The overall winning routines and music of DMM Performing Arts Competition must be retired for a period of five (5) years.
4. The "teacher of record" shall be the DMM member teacher whose signature appears on the competition application as the "teacher of record" and who shall be legally responsible for the entrant(s). All other DMM member teacher(s) to be recognized shall sign as "teacher(s) of recognition" on the competition application. Only one person can receive cash prizes; SSN or EIN **must** be provided, where requested.
5. If an emergency prevents the teacher(s) of record from attending the required Chapter Convention, a substitute Dance Masters of Michigan member may be designated by the teacher of record as the contestant's official chaperone, with the approval of the Board of Directors. Both the teacher of record and the official chaperone are required to be registered for the entire required convention.
6. When naming the group/line for program purposes, it is expressly forbidden to use the name of the member teacher and/or studio.
7. Filming, photographing, video taping, or use of other media to record of any part of the competition is strictly prohibited.
8. In the event of misconduct during the competition, the entry will be subject to disqualification. Smoking by contestants will not be allowed during any rehearsal and/or the competition in the backstage area. The backstage area shall be defined by the Competition Director.
9. The Performing Arts entrants are permitted to view the competition but shall wear a cover up in the auditorium. All teachers are required to inform their students of this prior to competition day.
10. Each studio is responsible for keeping their dressing area clean.
11. On the day of competition, all performers must be dressed and ready to line up one hour before the performance time, which will be emailed to each teacher before the competition.
12. No exception to the rules pertaining to the entering of this contest will be made. Entrants agree to abide by the rules and regulations of the contest now in effect or as announced herein. Failure to abide by the rules will lead to disqualification.

## LEVELS AND AGE DIVISIONS

1. There shall be four levels of competition:
  - "Primary" — for students
    - a. attending 4 or less hours of studio time per week;
    - b. able to perform a single rotation on 1 leg;

- c. are in their first year of competition experience; and
- d. are an advanced beginner dancer

- "Secondary" — for students
  - a. attending 5-8 hours of studio time per week,
  - b. able to perform double rotations on 1 leg;
  - c. have 2-4 years of competition experience;
  - d. are an Intermediate level dancer
- "Intensive" — for students
  - a. attending 9 or more hours of studio time per week
  - b. able to perform 3 or more rotations on 1 leg;
  - c. have 5 or more years of competition experience; and
  - d. are an advanced level dancer
- "Showcase" — for students
  - a. with special needs;
  - b. having no specified class hours per week;
  - c. no "overall" awards will be given in this level

### 2. The age divisions are:

- 6 years of age and under
  - 7-9 years of age
  - 10-12 years of age
  - 13-15 years of age
  - 16 years of age and over
  - Pro/Pro-Am - 7 & up
  - Parent
  - Professional is defined as a staff member employed by a dance studio to teach, making 50% of their livable wage or a student who receives more than \$10,000 per year as a teacher or a professional dancer or holding membership in a professional dance teachers organization.
3. An age division is determined by averaging. Add the ages of all contestants in the entry and divide the total by the number of dancers in the entry. Decimal points are to be "dropped."
  4. If 50 percent or more of the dancers in an entry qualify at a specific **Level**, the entry must compete at that **Level**.
  5. In case of question, participants' birth certificates must be available upon request.

## DANCE CATEGORIES

### 1. Categories, number of dancers, and time limits are:

CATEGORY	# OF DANCERS	TIME LIMITS
Non-title Solo	1 dancer	2:50
Duo/Trio	2-3 dancers	2:50
Groups	4-8 dancers	3:30
Small Lines	9-15 dancers	3:30
Large Lines	16 or more dancers	3:30
Production	12 or more dancers	6:00

2. Current reigning solo titleholders are not eligible to enter the Solo category.
3. Dancers may not compete against themselves unless 50 percent of the entrants are different students. By averaging ages, a student could appear in the Junior age division for the Ballet category and also appear in the Senior age

division for the Ballet category.

## SUBJECTS

- Ballet
- Pointe
- Tap
- Jazz — A form of dance incorporating Jazz techniques
- Lyrical — A form of dance that incorporates the interpretation of the lyrics of a song or the lyrical quality of the music
- Acrobatic
- Ethnic — with or without music
- Hip Hop — Stylized dance incorporating some jazz technique
- Contemporary — A combination of modern or contemporary dance techniques
- Modern
- Musical Theatre — A dance style based on Broadway or movie musicals; may denote comedy, depict a character, relate a story, or create a theatrical mood; pantomime (lip sync) and singing permitted
- General Variety — Any routine that incorporates more than one dance form; pantomime (lip sync) and singing permitted
- Clogging
- Kick Line
- Open — Any routine that does not fit the description of subjects listed above

### NOTES:

1. Any routine that contains more than three (3) acrobatic tricks must be entered into either the General Variety or Acrobatic category.
2. Only props that are functional and an integral part of the routine will be permitted and must be set up and taken down within 2 minutes or less.

## TEACHER CERTIFICATION

Students must perform in a subject in which the teacher has been successfully examined:

For this subject	Certification required
• Ballet .....	Ballet
• Pointe.....	Ballet
• Tap .....	Tap
• Jazz .....	Jazz
• Lyrical.....	Ballet or Jazz
• Acrobatic.....	Acrobatic
• Ethnic .....	Any DMM Certification
• Hip Hop .....	Jazz
• Contemporary .....	Ballet, Jazz or Modern
• Modern .....	Modern or be exempt under 2013 Modern grandfather rule
• Musical Theatre .....	Any DMM Certification
• General Variety .....	Any DMM Certification
• Clogging .....	Tap
• Kick Line .....	Any DMM Certification

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- Open .....Any DMM Certification

## TALENT PRESENTATION

1. Entrances and Exits must be brief.
2. Audible taps will not be allowed. No special technical effects will be permitted.
3. No visual coaching of competitors is permitted during the performance.
4. Baton twirling and playing musical instruments will not be allowed

## MUSIC

1. Music **may be** downloaded following instructions from the event director.
2. Music over the time limit will incur a point deduction per adjudicator.

## JUDGING

1. When using 5 judges they will score of 1-100 for each of Performance, Technique and Choreography. From these scores, the highs and lows are dropped except when using 3 judges
  - The remaining 3 scores in Performance and Technique are added together to arrive at the **Award Score**.
  - The remaining 3 scores in Choreography are added together and the highest scores in the 12 and under and 13 and over divisions will each receive a Choreography Award.
2. **Award Score** range (total of Performance and Technique) is:
  - Silver ..... 0 - 159
  - High Silver .....160 - 167
  - Gold .....168 - 179
  - High Gold .....180 - 191
  - Platinum .....192 - 200
3. Qualified judges will be used. All decisions will be final. Teachers and contestants in the competition are not permitted to judge.
4. Teachers and contestants shall understand that the time, method, and manner of judging the competitions shall be solely within the discretion of Dance Masters of Michigan. The decision of the judges is final.
5. Inappropriate costumes, music, choreography: Three boxes will be placed on each judge's talent form indicating the three categories above. If three (3) judges **initial** a box (all the same box) then 3 points will be deducted from the final score.
6. Judging process (items 1 and 2) will be listed in the PAC printed program

## AWARDS

1. All routines competing in the Performing Arts Competition will be adjudicated.
2. Awards shall be as follows: **Platinum, High Gold, Gold, High Silver, and Silver.**

3. Levels will not be combined for "Overall Awards."
4. **Overall Awards** are organized by **age division**, **level** (Secondary and Intensive only), and **category** (solo, duo/trio, group, small lines, large line, and productions).
  - Announcement of 50% of the entries, not to exceed 10 entries.
  - When 10 or more entries are announced, a cash prize will be awarded to the **first, second, and third** place recipients.
  - When 5-9 entries are announced, a cash prize will be awarded to the **first** place recipient only.
  - When 2-4 entries are announced, a **first** place recipient is awarded; however, no cash will be awarded.
  - When there is only 1 entry, no place or cash will be awarded.
5. **Named Awards**
  - **Marcia Aller Award for Highest Scoring Ballet** in the 12 and under and 13 and over divisions. Marcia Aller was a past DMM president who served as DMA National President in 1986-1988.
  - **Phil Osterhouse Award for Highest Scoring Tap** score in the 12 and under and 13 and over divisions. Phil Osterhouse was a past DMM president who served as DMA National President in 1950-1953
  - **Mary Helen Stewart Choreography Award** given in memory of our Chapter Past President. One for 12 & under and one for 13 & over.
  - **Lynch Family Costume Awards** - Two Costume Awards will be presented. These are selected by the judges at the conclusion of each age group (12 and under or 13 and over). These are given in memory of Jim & Eleanore Lynch and Shirley Raitz. See pac program for details.
  - **Sharon Lenter Tap Award** Presented to a solo tap dancer from 2018 - 2022 in memory of Lauren Lenters mother.
  - The cash amounts are to be determined by the DMM Board of Directors

Michigan, Inc., I do hereby release the director(s) of the competition, his or her assistants, Dance Masters of Michigan, Inc. and its members, faculties, judges, rehearsal facilities, school facilities, auditorium/theatre facilities, and convention hotel from any and all claims for damages or injuries which might be sustained while participating in any activity related to this competition.

- **Video Recording Release**  
In consideration of being accepted as an entrant in the PAC Scholarship Competition of Dance Masters of Michigan, Inc., I hereby agree to the following:
  1. Permission is given to be visually recorded during the PAC Scholarship Competition in which the contestant is entered.
  2. The recording will be used solely by Dance Masters of Michigan, Inc., at their discretion and in a manner befitting the high standards of the organization.
  3. It is understood that these recordings may be offered for sale at the discretion of Dance Masters of Michigan, Inc.
- Other items as indicated by the competition director

## ENTRY PROCESS

1. Entries must be submitted through the DanceCompGenie website for Dance Masters of Michigan.
2. Entry fees must be paid by a deadline prior to the February DMM Members' meeting.
3. Completion of the appropriate locations on the Performing Arts Challenge website form indicating that the **teacher, entrants and all individuals participating with each entry** have read and agree to the following:
  - **Rules/Regulations** (found at [www.DMM4.org](http://www.DMM4.org))
  - **Medical Release**  
In consideration of being accepted as an entrant in the PAC Scholarship Competition of Dance Masters of

## IV. SCHOLARSHIP AUDITIONS

### ELIGIBILITY

1. Entrants must be at ages 8-12 (Juniors) or 13-23 (Seniors) as of June 1 of the "dance year."

### ENTRY PROCESS

1. Entries must be submitted through the DanceCompGenie website for Dance Masters of Michigan. No on-site registrations will be accepted.
2. Scholarship Audition Fees must be paid with Fall Convention registrations.
3. Dancers may register for single subjects; however, eligibility for the Overall scholarships require participation in three (3) performing arts areas.
4. Fees include the price of the awards presentation luncheon.
5. Member Teachers must be "certified in and instruct the named student in the subject(s) noted."
6. Completion of the appropriate locations on the Fall Convention website form indicating that the **teacher, entrant and all individuals participating with each entrant** have read and agree to the following:
  - **Rules/Regulations** (found at [www.DMM4.org](http://www.DMM4.org))
  - **Medical Release**  
In consideration of being accepted as an entrant in the Fall Scholarship Audition of Dance Masters of Michigan, Inc., I do hereby release the director(s) of the competition, his or her assistants, Dance Masters of Michigan, Inc. and its members, faculties, judges, rehearsal facilities, school facilities, auditorium/theatre facilities, and convention hotel from any and all claims for damages or injuries which might be sustained while participating in any activity related to this competition.
  - **Video Recording Release**  
In consideration of being accepted as an entrant in the Scholarship Auditions of Dance Masters of Michigan, Inc., I hereby agree to the following:
    1. Permission is given to be visually recorded or photographed for Dance Masters of Michigan, Inc., publicity purposes only.
    2. The recording will be used solely by Dance Masters of Michigan, Inc., at their discretion and in a manner befitting the high standards of the organization.

### ATTIRE

1. Females — Black leotard (entrant's choice); pink tights for ballet; pink or skin tone tights for tap, jazz, and acrobatics.
2. Males — Black tights or jazz pants; white T-shirt (tucked in), white muscle shirt (tucked in) or white leotard.
3. Shoes — Appropriate for each subject.
4. No jewelry/shorts/shirts/ pants etc. will be permitted.
5. Hair must be secured neatly, off the neck and with no hair ornaments.
6. Anyone not in proper attire will be disqualified from the audition.

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## SCHOLARSHIP CLASS INSTRUCTORS "HANDBOOK"

*When preparing classes please keep in mind*

- Student's age (8-12 years old for Junior students and 13-23 for Senior students)
- Have options for the different levels
- Keep work simple for quick learning
- Use standard music

## JUNIOR AUDITION CLASS GUIDELINES

### BALLET AUDITION CLASS

- Across the floor work – chassé coupé, chassé temps levé, chaîné, etc. (8 counts)
- Adagio combination – développé, tendu, grand plié, relevé etc. (16 counts)
- Petite allegro combination – jeté, pas de chat, changements (16 counts)

### JAZZ AUDITION CLASS

- Across the floor work – basic jazz combinations, kicks (8 counts)
- Combination –beginning to advanced- beginning combination (16 to 32 counts); include leaps, turns and level work

### TAP AUDITION CLASS

- Across the floor work – basic traveling skills – flaps, flap ball change, etc. (8 count maximum)
- Turn combinations across floor – flap heel, flap ball change, maxi ford, etc. (8 count maximum)
- Combination style – beginning to advanced-beginning (16 counts with music); include time steps, cramprolls, irish, etc.

## SENIOR AUDITION CLASS GUIDELINES

### BALLET AUDITION CLASS

- Center floor barre – plié, tendu, degagé, etc.
- Across the floor work – glissade combinations, waltz, pique, chaîné, etc.
- Adagio combination – développé, penché, attitude
- Petite allegro combination – jeté, battu, entrechat, assemble
- Grand allegro combination – pirouette, tombé pas de bouree, grand jeté (time permitting)

### JAZZ AUDITION CLASS

- Center floor barre – Isolations
- Across the floor work – basic jazz combinations, jazz



walks, kicks

- Jumps and Turns – Grand jeté, stag, switch, straddle, pirouettes, chaines
- Combination Style 1 – 32 counts intermediate combination (age level)
- Combination Style 2 – 32 counts advanced combination (age level – time permitting)

### **TAP AUDITION CLASS**

- Center floor barre
- Across the floor work – grab off combinations, pull back combinations, basic traveling skills
- Turn combinations across floor – any basic tap step in turn combinations
- Combination style 1 – intermediate (age level appropriate)
- Combination style 2 – advanced (age level appropriate – different style – time permitting)

### **ACROBATIC AUDITION CLASS FOR JUNIOR AND SENIOR LEVELS**

The following chart has been prepared as a guideline to aid in determining the difficulty of the selected skills and evaluating the technical proficiency of each student. The execution of the skill will be considered as well as pointed feet, straight legs, and presentation.

#### **PHASE 1 BALANCE/CONTROL MOVEMENT**

(Students will be asked to show a balance skill)

- 4 Hand-walks with a pattern
- 4 Handstand with a pattern
- 3 Handstand
- 3 Elbow stand with a pattern
- 2 Elbow stand
- 2 Shoulder stand
- 2 Head stand with a pattern
- 2 Head stand
- 1 Chest stand

#### **PHASE 2 FLEXIBILITY**

(Students will be asked to show a flexibility skill)

- 3 Scorpion
- 3 Contortion skills
- 3 Chest stand (with feet touching head or floor)
- 2 Elbow stand (holding one foot, the other foot extended)
- 1 Backbend (3 or 4 count)
- 1 Splits (right, left, center)

#### **PHASE 3 FRONT/SIDE SKILLS**

(Students will be asked to link 3-4 front/side skills together)

- 4 Front aerial walkover standing, no hop (R & L side)
- 4 Aerial side standing, no hop (R & L side)
- 4 Butterfly in circle
- 4 Front reverse full
- 3 Front reverse half
- 3 Aerial front walkover (performing only one side)
- 3 Aerial side (performing only on one side)
- 2 Pike Arabian
- 2 Tinsikas
- 2 Front handspring
- 2 Cartwheel variation
- 2 Front walkovers
- 1 Front limber
- 1 Cartwheels
- 1 Forward roll

#### **PHASE 4 BACK SKILLS**

(Students will be asked to link 3-4 back skills together)

- 4 Back lay-out or step-out
- 3 Back tuck
- 3 Back handspring
- 3 Valdez (one hand)
- 3 Back-revolving tinsikas (run-arounds)
- 2 Valdez
- 2 Back walkover
- 2 Back tinsikas
- 2 Back chest roll
- 1 Backward roll

NOTE: Back lay-out, back tuck or back handsprings may be done with a round-off preparation

#### **PHASE 5 STUDENT'S CHOICE**

(running pass of up to 3 continuous skills)

NOTE: Skills may be front, side and/or back. Students should not repeat skills shown in Phases 1-4. Phase 5 is designed to be an opportunity to show the judges additional skills that the student wishes to highlight.

