



Mission Statement:

Dance Masters of Michigan Chapter #4 (DMM) is a professional organization of artists and certified educators and academically degreed members committed to the elevation of the art of dance and provides innovative artistic experiences for the advancement of dance worldwide.

DMM Chapter #4 was founded in 1927 and is an affiliated chapter of Dance Masters of America, Inc.



Membership Benefits Include:

- * Educational Opportunities for teachers: Free Fall & Spring Dance Workshop, Free annual 6-hour workshop with professionals in field
- * Solo Title & Group Competition. Preliminary to DMA Nationals
- * Student Fall and Spring Dance Workshop, Fall Scholarship Auditions
- * Discount on ASCAP, BMI & SESAC Music Licensing Fees
- * DMA Annual National Convention, Teacher Training School (TTS), Student Honors Intensive Program (SHIP), Ballet, Tap & Jazz Intensive, DMA College Scholarship Auditions



Participants in DMM's Educational Workshop held on September 15, 2019
Master Class with Julie Kay Stallcup - "Children's Work"

DMM Solo Title Holders 2019

Mallory Marshall - Miss Dance of America
DMA Tap, Interview & Choreography Award

Lauren Tate—Miss Dance
DMA Top 10 Semi Finalist

Victoria Strom - Teen Miss Dance
DMA Top 10 & Tap Audition Winner

Liliana Corona - Junior Miss Dance
DMA 3rd Runner-up

Ella Rae Skowron - Petite Miss Dance
DMA Top 10 Semi Finalist



Mallory Marshall
Miss Dance of America
Marcia Aller
DMM/DMA Past President
& 50 Year Member

***DMM Solo Title Holders** are awarded cash prizes, scholarships to DMM workshops, DMA National Convention and solo title entry fees, nationals airfare stipend and other nationally recognized dance workshops and competition fees.

***Title Holder Teacher of Record** receives Mary Helen Stewart Award of \$350 for transportation plus DMA national convention registration fee (\$365 paid in 2018)

2018 DMA TTS Bachna Scholarship: Samantha Krieg, Ginny's Danceworks

2018 DMA SHIP Scholarships: Ava Gordon & Rhyan Marshall, The Dance Shoppe

Performing Arts Competition:

- * Competition is held each Spring
- * Four Levels of Competition: Showcase, Primary, Secondary, and Intensive
- * Six Age Divisions
- * Categories: Non-title Solo, Duo/Trio, Groups, Small Lines, Large Lines and Production
- * Adjudicated awards: Platinum, High Gold, Gold, High Silver, Silver, with Overall Cash Awards, Choreography, Costume and Special Awards
- * Donations to Special Children's Charity



"Dancin' Shadows"

Overall DMA Grand National Champions 2016" - 12 & under

Lorraine Susa
Choreography Award to Terri Newman

The Dance Shoppe
Students & Staff