

“Coastal Nautical Night”
...a dance beneath the tides

January 23-24, 2026
Piazza Dance Company

&

January 25, 2026
Thurston High School

Welcome Dance Families

Welcome Letter from the President



Dear Dance Masters of Michigan Family and Friends,

It is my great honor to welcome you to the 2026 Dance Masters of Michigan Solo Title Scholarship Program. As an organization, we are proud to provide dancers from across the state the opportunity to perform and compete in this prestigious scholarship event. Through this program, dancers connect with fellow Michigan performers, sharpen their interview skills, and participate in audition classes led by renowned professional educators from across the country.

I would like to express my sincere gratitude to Beth Bailey and the entire Solo Title committee for their tireless work in making this weekend a success. It is a privilege to work alongside such a dedicated group of members and their talented students.

Having grown up as a DMM Solo Title contestant myself, I know firsthand the profound impact this experience has on a young artist. Beyond the technical growth achieved on stage, this pageant fosters resilience, self-confidence, and a sense of professionalism that serves our dancers long after the final curtain call. The friendships forged on and off the stage often become lifelong bonds, and the mentorship received here helps shape the leaders of tomorrow. We are not just training dancers; we are nurturing disciplined and passionate individuals who are ready to take on any stage in life.

I wish all of our contestants a wonderful weekend. Dance with heart, grace, and joy.

With Gratitude,
Nicole M. Collins
President, DMM Chapter 4

Board of Directors



Beth Bailey
First Vice President
& Deputy Treasurer



Stacey Del Valle
Second Vice President



Ginny Durow
Treasurer



Adrienne Gallagher
Past President



Jennifer Krueger
Secretary



Savanna Stewart
Director

Not Pictured
Kim Illiff
Director

Participating Academies, Schools, and Studios

Dance With Heart Studio | Ginny's Danceworks | In Focus Dance Center
Piazzza Dance Company | Spotlight Dance Center | Studio 517 Dance Company
The Dance Shoppe | theDancelab

Our Adjudicators

Laurena Barros



Laurena Barros (AEA, AGVA) had the privilege of dancing as a Radio City Rockette, on the Great Stage at the world famous Radio City Music Hall and on tour nationally (Fox Theater, Grand Ole Opry House, Grand Palace Theater, The Milwaukee Theater). She has toured extensively as a musical theater performer throughout the US and abroad, on land with *Annie Get Your Gun* and on the sea with Royal Caribbean Cruise Lines. Regional credits include: Paper Mill Playhouse, Alabama Shakespeare Festival, North Carolina Theater, Theater-by-the-Sea, Downtown Cabaret Theater, and the Fireside Theater.

Laurena has taught multiple styles of dance and theater all over the NY metropolitan area. Currently, she serves as the Academic Department Director in Theatre Dance at AMDA College of the Performing Arts in NYC. As a choreographer, her work includes: Critically acclaimed *Unseen at the Barrow*

Group in NYC and the 2024 Edinburgh Fringe Festival; the 25th Anniversary Los Angeles and New York premiers of the film *Dirty Dancing*; Molded at Bearnstow Artist Retreat in ME; Children of Eden at Stagedoor Manor in NY; multiple dance projects for AMDA NY, American Dance Training Camp in VT, and Horace Mann School in NY. Laurena earned an MFA in Dance from Montclair State University.

Ann Cooley

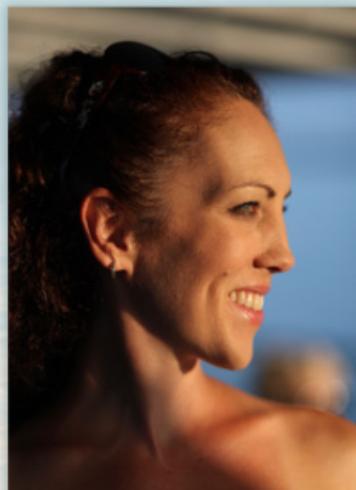
Ann is an award winning director, choreographer and movement artist whose work reaches global audiences across multiple storytelling mediums, dance being her foundation and first love. Delighted to be teaching as a guest artist, inspiring dancers and helping the next generation of professionals cultivate skills to triumph in class, auditions and professional settings.

Ms. Cooley is a Former Radio City Rockette: 14 Years as Associate, Event Direction & Coordination / Line Captain / Swing. Radio City Music Hall, Nationwide. Rockette Experience and Intensives in professional training. Original faculty. Utilizing multiple examples of precision and synchronized movement and styles drawing upon the traditional to the contemporary. Students apply their own physical energies in dissecting short length pieces of movement. Fundamentals of teamwork and awareness of kinetic energies in dissecting short length pieces of movement. Fundamentals of teamwork and awareness of kinetic energies developed. Advanced classes focus on longer selections with emphasis on development for professional auditions.

Direction Choreography Movement- Theatrical Highlights, Musicals: *Victor/Victoria* (National Tour), *Grand Hotel* (Shanghai Mandarin translation), *The Radio City Christmas Spectacular* (Today Show, National Appearances, Rockettes), *The Will Rogers Follies* (National Tour, Arrow Rock Lyceum), *Christmas In The Air* Rand Prod. @MGM's (Borgatta, Beau Rivage and Inaugural National Tours), *The Producers* (Hilton Head)...

Creative Associate Supervising Pre-production: *The Producers* (National Tour), *Gypsy*, *Forum*, *WR Follies* (Sacramento Music Circus, Pioneer Salt Lake), *How To Succeed & Cabaret* (Encores, LA)... Original devised: *Baby Steps* (Prop 8 response), *My Man* (Nuyorican Poets), UPS Logistics Net Commercial Pop Ups (Chicago Landmarks), *The Future Freaks Me Out* (CUNY).
New Plays: The Glitch ART space in NYC.

Current: Working with a neurodiverse community in collaboration. New Workshop 'A Ray of Sun' To be filmed, in 2026.



Our Adjudicators

Megan Drabant



Megan Drabant (Detroit, MI), graduated with an MFA Dance Science from Trinity Laban Conservatoire of Music and Dance in London, England, with her thesis research focusing on the effects of fatigue on tap dancers. Previously, Megan received a BFA in Dance from Wayne State University in Detroit, MI. She performed professionally with the Michigan Dance Project, directed by Kathy King; Detroit Tap Repertory, directed by Denise Caston-Clark; M.A.D.D. Rhythms, directed by Bril Barrett; Chicago Human Rhythm Project's BAM!, directed by Lane Alexander; and CoCoDaCo Mezzo Company, directed by Ronn Stewart.

She has choreographed for the feature film *Needlestick*, written and directed by Detroit-based film writer Steven Karageanes, and has written articles for the

hyperlocal dance portal site, *Dance Panorama*. In September 2012, Megan was featured in *Dance Magazine* for initiating a tap course at Wayne State University. Megan is a certified STOTT Pilates instructor, PTA Global Personal trainer, AFAA Group Fitness instructor, and a Gray Institute 3DMAPS and CAFS certified coach. She is a regional judge for Triple S Dance Competition, and is on faculty with Dancewerks Regional and National Workshops- leading sessions in Pilates, contemporary, tap, and dance science.

Gretchen Esch

Gretchen began her dance training at the age of three at the Noretta Dunworth School of Dance. Growing up in the competitive dance circuit, she earned scholarships to train with prestigious institutions and master teachers, including Gus Giordano, The Joffrey Ballet, and EDGE Performing Arts Center.

Gretchen earned her B.F.A. in Dance with a concentration in ballet from Point Park University while simultaneously landing her first professional job—as a Radio City Rockette. She went on to perform with the Rockettes for 12 years. Her career also includes performances on national television such as *The Today Show*, international tours like *The Magic of Rick Thomas* in Korea, and dancing on the *Road to Vegas* tour with Collective Soul, celebrating the 100th birthday of Las Vegas.

During her time living and performing in Las Vegas, Gretchen worked in numerous productions, industrials, and live events. She has had the honor of working with renowned choreographers such as Mia Michaels, Randy Duncan, Ray Leeper, and Kenny Ortega, and has performed on stages around the world in film, television, and theatrical productions.

As a teacher and choreographer, Gretchen has taught at studios across the country, including for the famed Abby Lee Dance Company. She met her husband while working as the dance captain on a cruise ship, later becoming the production show director. After an exciting eight years in Las Vegas, they returned to Michigan to raise their family.

Today, Gretchen continues to share her love for the arts through teaching, performance mindset coaching, and her portrait photography business, *Gretchen Noelle Photography* where she specializes in fine art images of dancers.

She is thrilled to return to Dance Masters this weekend - 30 years after being the proud titleholder of "Miss Dance of Michigan 1996"!



Our Adjudicators

Oren Korenblum



Oren Korenblum is an international, NYC-based, award-winning choreographer, performer, tap dancer, dance educator, influencer, and the founder of the Oren Korenblum Dance Company in New York City. He is a Bloch Educator/Influencer and the first male tap dancer to represent the Bloch brand.

Oren has been in show business for over two decades, performing, choreographing, and teaching around the world. He is a graduate of the American Musical and Dramatic Academy (AMDA) in New York City. He also trained as a tap and jazz instructor through the International Dance Teachers Association (IDTA) and studied ballet with the Royal Academy of Dance (RAD).

In 2022, Oren received the Outstanding Choreography Carbonell Award for *Come Out! Come Out! The New Musical* at The Foundry in Florida. His choreography credits include *Important Bridegroom* (Off-Broadway), *Anything Goes*, *Milk and Honey*,

Cinderella, *A Funny Thing Happened on the Way to the Forum*, *Hairspray*, *One More Yesterday* (original production), and many more. He has also choreographed for NBC's Red Nose Day, Town Hall NYC, dance competitions and conventions, music videos, schools, and other platforms. Oren has performed in Off-Broadway shows including *Sugar* (Spats Palazzo), *My Princess Diana* (Ensemble), and *Broadway by the Yearconcerts*. He has appeared in numerous regional productions of classic musicals such as *42nd Street*, *Mary Poppins*, *Cats*, and many more. He toured across the U.S., Mexico, Colombia, and Israel with The Aluminum Show dance company and has performed internationally in commercials, television, and dance shows. As a dance educator, Oren has taught nationally and internationally for over 20 years, working with students of all ages, styles, and levels.

He served as director and choreographer for AMDA's High School Program and currently teaches at Steps on Broadway, Broadway Dance Center, and AMDA College.

Patrick Lavailee

Patrick is a dynamic and versatile performer and educator, known for his wide-ranging skills across various artistic disciplines. With a passion for both performing and teaching, he brings a unique blend of creativity, dedication, and experience to every project and classroom he engages with.

Currently serving as a business representative for Actors Equity Association in the New York City office. His extensive career spans across stage, film, and education. On stage, Patrick has showcased his talents in various Broadway national touring productions such as 'Billy Elliot the Musical,' Twyla Tharp's 'Movin' Out,' and '42ND Street.' His regional repertoire includes standout performances in 'Chicago,' 'Beauty and the Beast,' 'Bullets Over Broadway,' 'Anything Goes,' 'Singin' in the Rain,' 'West Side Story,' 'South Pacific,' 'Spamalot,' 'The Producers,' and more.

Patrick's talent has been recognized through performances at the Orb Theatre in Tokyo, Japan, Vibra São Paulo in Brazil, and in North America at the Kennedy Center in Washington, D.C., Radio City Music Hall, and New York City Center. Additionally, he has showcased his talents aboard Royal Caribbean Cruise Lines and has collaborated with The JaM Project and Broadway Dance Lab in New York City.

His on-screen presence includes a featured role in the Coen Brothers' film 'Hail, Caesar!' alongside Channing Tatum, and appearances on 'Saturday Night Live' and 'The Tonight Show with Jimmy Fallon.' In music videos for Keith Urban's 'Never Coming Down' and Donaher's 'No Other Dude.' Noteworthy commercial credits include work for MediaCom, Budweiser, and CNN.

Academically, Patrick holds a Bachelor's degree in Performing Arts from Oklahoma City University, with additional training at Point Park University. As an educator, he has choreographed and led master classes at various conventions, competitions, and studios, while also serving on the faculty of esteemed institutions such as The American Musical and Dramatic Academy.



2026 Solo Title Awards

Dance Masters of Michigan is the major benefactor of the following Scholarship Competitions:

- Miss Dance of Michigan
- Teen Miss Dance of Michigan
- Junior Miss Dance of Michigan
- Petite Miss Dance of Michigan

Dance Masters of Michigan will present each 2026 Solo Title Scholarship winner with their:

- dance attire
- entry fees
- convention fees
- a transportation stipend

to the Dance Masters of America National Convention and Scholarship Competitions, and scholarships to Dance Masters of Michigan's Spring and Fall Conventions. DMM reserves the right to revise and/or redistribute any and all awards.

Each Title Winner Receives

- Trophy, crown, banner or medallion, and official competition hoodie

Each Essay Winner Receives

- \$25 prize and certificate

Each Class High Score Winner Receives

- \$25 prize and certificate

Each Interview High Score Winner Receives

- \$25 prize and certificate

Miss Dance of Michigan Title Winners

- \$500 prize and scholarship to the DMA National Convention

First Runner-up

- Trophy and \$125

Second Runner-up

- Trophy and \$100

Third Runner-up

- Trophy and \$75

Fourth Runner-up

- Trophy and \$50

Teen Miss Dance of Michigan Title Winners

- \$300 prize and scholarship to the DMA National Convention

First, Second, Third, and Fourth Runners-up

- Trophy

Junior Miss Dance of Michigan Title Winners

- \$300 prize and scholarship to the DMA National Convention

First, Second, Third, and Fourth Runners-up

- Trophy

Petite Miss Dance of Michigan Title Winners

- \$300 prize and scholarship to the DMA National Convention

First and Second Runner-up

- Trophy

Named Scholarships

These scholarships are named for Michigan entrants in the Dance Masters of America Solo Title events who won National Titles.

Dawnell Dryja (1991) Scholarship Recipient

- DMM Spring and Fall Conventions

Lisa Evans (1983) Scholarship Recipient

- DMM Spring and Fall Conventions

Johnny Gauci (1995) Scholarship Recipient

- DMM Spring and Fall Conventions

Kristina Hanna (2000) Scholarship Recipient

- DMM Spring and Fall Conventions

Nathan Keen (2005) Scholarship Recipient

- DMM Spring and Fall Conventions

Nicole Kennedy (2012) Scholarship Recipient

- DMM Spring and Fall Conventions

Mallory Marshall (2020) Scholarship Recipient

- DMM Spring and Fall Conventions

Ashley Shaw (2006) Scholarship Recipient

- DMM Spring and Fall Conventions

*Graciously Donated Scholarships were made possible by
Dancewerks | Ginny's Dance Works | LA Dance Magic*

The Dancer's Shoppe

Petite Miss Dance 2025



Claudia Trumble, age 10 was born in Grand Rapids, Michigan. She is the youngest of 4 siblings. She spent most of her infancy and toddler years traveling with her two older sisters to competitive dance and gymnastics competitions. Once Claudia could walk, her sisters enjoyed teaching her their "skills" on the backyard tumble track and trampoline. At the young age of 2, Claudia took her first ballet class at her local studio. Claudia then completed her first solo at the age of 5 under the instruction of Stacey Del Valle at Studio 517. It was here that her love of dance was evident!

Over the course of her childhood dance career, she received numerous awards including: Dance Masters of Michigan 1st Place Overall Soloist, ID Dance Competition Top Overall Soloist, and ID Dance Competition Title Holder. Claudia's biggest accomplishment was receiving Petite Miss Dance of Michigan 2025 Chapter 4 which she is beyond honored to represent. She is grateful for the experience and she wishes all the 2026 contestants the best!

Junior Miss Dance 2025

Lennon Roemensky is 13 years old from Clarkson, Michigan, where she lives with her parents, her older sister Avery, and their dog, Chewy. She is a seventh grader at Sashabaw Middle School. When she's not dancing, Lennon enjoys traveling and spending time with her dance and school friends. Lennon trains in all styles of dance, with Lyrical and Acro being her favorites.

This past year was especially meaningful as she proudly represented Dance Masters of Michigan in Orlando. Meeting new friends and expanding her dance knowledge were highlights of the experience and made it a year she will never forget. Lennon would like to thank her teachers, team and the Dance Masters family for continuing to provide new opportunities to learn techniques and choreography, helping her grow both as a dancer and as a performer.



Petite and Junior Miss Dance Presentation

10:00 am

Opening Presentation

“Sea Cruise”

Choreographer: Stacey Del Valle

Introduction of Contestants and Greetings

Welcome

Nicole Collins

President Dance Masters of Michigan

Guest Performances

Ethan Anderson, Teen Mister Dance of Michigan 2025, Dance With Heart Studio

Jiannica Macalino, Teen Miss Dance of Michigan 2025, Spotlight Dance Center

Farewell Performance

Claudia Trumble, Petite Miss Dance of Michigan 2025

Studio 517

Petite Miss Talent Presentation

| | | | |
|---|---------------------|-------------------------|-----------------|
| 1 | Petra Vulaj | Because of You | Lyrical |
| 2 | Amalia Diaz | Get Lost | Acro |
| 3 | Vienna Latorre | Shine | Lyrical |
| 4 | Anastasia Dunbar | Let's Go Girls | Open |
| 5 | Masyn Womack | Don't Rain on My Parade | Musical Theatre |
| 6 | Willow Van Fossen | You're Beautiful | Lyrical |
| 7 | Kenzington McCleary | Born to Entertain | Musical Theatre |
| 8 | Serenity Hartford | Baraccuda | Open |

Farewell Performance

Lennon Roemensky, Junior Miss Dance of Michigan 2025

The Dance Shoppe

Junior Miss Talent Presentation

| | | | |
|---|------------------|-------------------|-----------------|
| 1 | Madeline Johnson | Get Stupid | Tap |
| 2 | Lorelai Knorr | I'll Be There | Lyrical |
| 3 | Kenzie Ahmedani | Born To Entertain | Musical Theatre |
| 4 | Rylin Molina | Let it Whip | Jazz |
| 5 | Maggie Lozowski | Sweet Dreams | Open |



Junior Miss Talent Presentation continued

| | | | |
|----|---------------------|------------------------|-----------------|
| 6 | Marin Smith | Titanium | Tap |
| 7 | Bryleigh Clancy | Queen of the Night | Jazz |
| 8 | Evelyn Elkins | Go the Distance | Lyrical |
| 9 | Alaina Young | Yes I Can | Jazz |
| 10 | Emma Cousino | I Will Fly | Contemporary |
| 11 | Lila Shore | Sunny Day | Tap |
| 12 | Harper Joyce | Small World | Lyrical |
| 13 | Clara Hughes | Oh So Quiet | Musical Theatre |
| 14 | Emelia Edwards | Wildside | Jazz |
| 15 | Malia Berger | World We Made | Open |
| 16 | Mila Pack | Pose | Jazz |
| 17 | Amelia McGinnis | Anchor | Contemporary |
| 18 | Stella Busack | 1, 2 Step | Tap |
| 19 | Brenna Hinsberger | I Lived | Lyrical |
| 20 | Mia McLain | Weird People | Jazz |
| 21 | Aubrey Mann | I Got The Music | Jazz |
| 22 | Aaliyah Dolgos | One Last Song | Open |
| 23 | Lindsey Hartman | Feelin' Good Good Good | Tap |
| 24 | Lily Wood | More | Jazz |
| 25 | Lula Vulaj | The Old Therebefore | Contemporary |
| 26 | Skylar Lonzo | SCRATCH | |
| 27 | Kendall Stinchcombe | Home | Lyrical |
| 28 | Claire Demorest | Disneyland | Musical Theatre |
| 29 | Kiernan Kelly | Say My Name | Tap |

INTERMISSION

Guest Performances

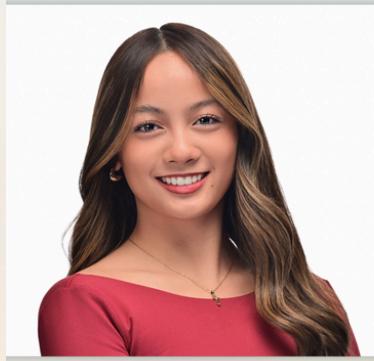
Emily Gerard, Miss Dance of Michigan 2025, The Dance Shoppe

Farewell Video Presentation

Announcement of the 2026

Petite & Junior Miss Title Awards

Teen Miss Dance 2025



Jiannica Macalino is a sophomore at West Bloomfield High School and trains at Spotlight Dance Center in Clarkston. She dances with Spotlight's Company team and is also a proud member of her high school dance team. In addition, Jiannica serves as a teacher assistant in the preschool classes and loves watching the next generation discover their passion for dance.

Her year as Teen Miss has been unforgettable, filled with exciting opportunities, new friendships, and extra time doing what she loves most. Now, she's thrilled to kick off competition season and is especially looking forward to Nationals in Myrtle Beach, South Carolina.

Teen Mister Dance 2025



Ethan Anderson is 15 years old and homeschooled. He has been dancing for nearly 11 years, and his favorite genres of dance are hip hop, musical theater and tap. He also enjoys ballet, jazz, modern and acrobatics. When not dancing, Ethan enjoys reading, playing video games, learning how to survive in the wilderness, and telling dad jokes. His goal is to use his foundation in dance to pursue a career on Broadway or in acting.



Miss Dance 2025



Emily Gerard is a junior at Clarkston High School. She started dancing at The Dance Shoppe at the age of three and has been a part of the Classy Dancer competition team for 6 years. Emily enjoys all genres of dance and loves performing on stage!

Outside of school, Emily enjoys music, reading, spending time with friends, and traveling with her family. She has enjoyed every moment of her time as Miss Dance of Michigan 2025 and is grateful for the lifelong friends and memories she has made!

Teen Miss Dance Presentation

Not before 1:15 pm

Opening Presentation

"Coastline"

Choreographers: Stephanie Kauffman & Raquel Pickett

Introduction of Contestants and Greetings

Welcome

Nicole Collins

President Dance Masters of Michigan

Farewell Performances

Jiannica Macalino, Teen Miss Dance of Michigan 2025

Spotlight Dance Center

Ethan Anderson, Teen Mister Dance of Michigan 2025

Dance With Heart Studio

Teen Miss Talent Presentation

| | | | |
|----|-------------------|---------------------------|-----------------|
| 1 | Emma Lockitski | People Help the People | Contemporary |
| 2 | Sloane Kelly | Strut | Jazz |
| 3 | Brinsey Martinez | Unfolding | Lyrical |
| 4 | Kirsten Gibson | Haunted House | Contemporary |
| 5 | Kennedy Foulis | Let Me Think About It | Jazz |
| 6 | Ellie Perry | Runaway | Lyrical |
| 7 | Reese Latorre | Bigger Person | Contemporary |
| 8 | Rilynn Adams | Where I Wanna Be | Musical Theatre |
| 9 | Kaylynn Kiss | Only Us | Lyrical |
| 10 | Avery Hittle | Flowers | Contemporary |
| 11 | Kristina Breault | Uptown Girl | Tap |
| 12 | Sydney Lonzo | SCRATCH | |
| 13 | Daylah Dolinski | Rainbow | Lyrical |
| 14 | Sydney Holka | You're the Dangerous Type | Tap |
| 15 | Kaylah Lauderdale | Pray | Contemporary |
| 16 | Mylee Richter | Let Me Think About It | Jazz |
| 17 | Elle Siwek | Light Up The Sky | Lyrical |
| 18 | Izzy Stice | Be Be Your Love | Contemporary |
| 19 | Kennedy Odett | I am a Good Girl | Musical Theatre |



Teen Miss Talent Presentation *continued*

| | | | |
|----|-----------------------|----------------------|-----------------|
| 20 | Daniella Donnay | You Light Up My Life | Open |
| 21 | LeeLynn Dixon | Iris | Lyrical |
| 22 | Rachel Bartlett | Animal Flow | Jazz |
| 23 | Piper Zientek | Lung | Contemporary |
| 24 | Tallulah Schneider | Big Spender | Jazz |
| 25 | Emily Leja | Drowning | Contemporary |
| 26 | Mercy Marlatt | The Story | Lyrical |
| 27 | Lilyanna Artiss | I Can't Breathe | Contemporary |
| 28 | Hannah Opalinski | Sweet Dreams | Jazz |
| 29 | Alivia Nobouphasavanh | Always An Angel | Lyrical |
| 30 | Leah Lomazov | Pepa | Musical Theatre |
| 31 | Violet Partchenko | If I Be Wrong | Contemporary |
| 32 | Braelynn Clancy | Lighthouse | Lyrical |
| 33 | Mackenzie McFall | Fabulous | Jazz |
| 34 | Layla Rooker | You Don't Own Me | Contemporary |
| 35 | Harper Mills | Let Me Hurt | Lyrical |
| 36 | Andie Bordinat | Le Jazz Hot | Jazz |
| 37 | Kate Dunn | Alps | Contemporary |
| 38 | Peityn Koczenasz | My Own Way | Lyrical |

INTERMISSION

Guest Performance

Emily Gerard, Miss Dance of Michigan 2025, The Dance Shoppe

Farewell Video Presentation

Announcement of the 2026 Teen Miss Title Awards

Miss Dance Presentation

Not before 6:00 PM

Opening Presentation

“East Coast Summer”

Choreographer: Carigan Price

Introduction of Contestants and Greetings

Welcome

Nicole Collins

President Dance Masters of Michigan

Miss Talent Presentation

| | | | |
|----|---------------------|--------------------------|--------------|
| 1 | Ally Nartker | Drifting | Contemporary |
| 2 | Avery Roemensky | Without You | Lyrical |
| 3 | Ella Martinez | The Way You Make Me Feel | Jazz |
| 4 | Sydney Popejoy | Blindsided | Contemporary |
| 5 | Charlotte Cardinell | Elephants | Lyrical |
| 6 | Ava Marchant | Swim | Contemporary |
| 7 | Madeline Dunn | Play | Jazz |
| 8 | Taylor Parks | Iris | Contemporary |
| 9 | Amelia Schatz | Gravity | Lyrical |
| 10 | Isla Carter | Kokomo | Jazz |
| 11 | Marin Readwin | The Way | Contemporary |
| 12 | Natalie Schatz | Take Five | Tap |
| 13 | Kylie Dunfield | Savior Complex | Contemporary |
| 14 | Olivia Marl | Over The Love | Lyrical |
| 15 | Haleigh Knipp | Camden | Contemporary |
| 16 | Ella Giannandrea | Piano Man | Lyrical |
| 17 | Kaitlin Woodward | Just Fine | Tap |
| 18 | Claire Judd | Be Your Love | Contemporary |
| 19 | Morgana Becker | SCRATCH | |
| 20 | Sydney Cunningham | Love Runs Out | Jazz |
| 21 | Rylee Ayrhart | I'd Rather Go | Contemporary |
| 22 | Kaylie Bordinat | Stay | Lyrical |
| 23 | Olivia Stice | One Day I'll Fly Away | Contemporary |



Miss Talent Presentation continued

| | | | |
|----|-----------------|-------------------|---------|
| 24 | Chloe Orndorf | Don't Stop | Lyrical |
| 25 | Rima Hafez | Apex | Tap |
| 26 | Brooke Dunfield | SCRATCH | |
| 27 | Bella Gonzalez | You Knew Me When | Lyrical |
| 28 | Braylee Foust | SCRATCH | |
| 29 | Kaylie Bloom | Let Me Be The One | Lyrical |

Guest Performance

Petite Miss Dance 2026

Junior Miss Dance 2026

Emily Gerard, Miss Dance of Michigan 2025, The Dance Shoppe

INTERMISSION

Farewell Video Presentation

Announcement of the 2026 Miss Title Awards

Thank You

On behalf of Dance Masters of Michigan Chapter 4, we would like to extend our deepest appreciation to the directors and committee members, who have dedicated themselves to bringing together our dance families for the 2026 Solo Title Event. Thank you.

Solo Title Directors

Beth Bailey | Stephanie Kauffman | Cheryll Custer-Klein | Raquel Pickett |
Shanna Sullivan | Stacey Del Valle

Assisted by

Lisa Carnacchi | Yvonne Diaz-Flores | Ginny Durow | Adrienne Gallagher
Madeleine Gallagher | Jessica Gibson | Nicole Collins | Charles Howard-Putman
Lidia Kelley | Jennifer Krueger | Lauren Lenter | Hannah Machado
Willkanda McLendon | Terri Newman | Cara Novesky | Brittany Perry | Gina Piazza

Our Dancers



Miss Dance Performers



Teen Miss Dance Performers



Petite & Junior Miss Dance Performers