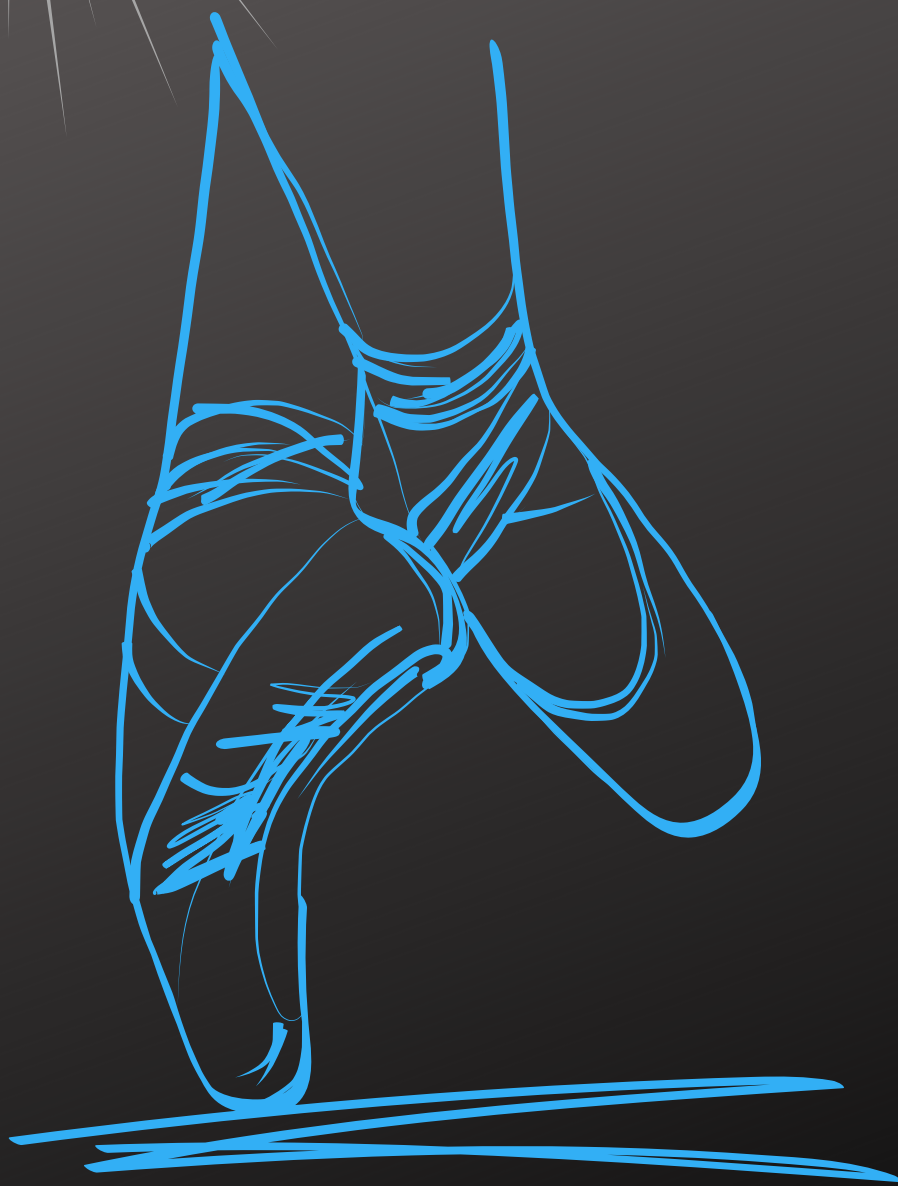




Performing Arts Challenge



March 9-10, 2024
Lansing Eastern High School



Schedule

Saturday, March 9, 2024

Doors Open at 7:00 a.m.

8:00 a.m. 12 & Under Competition (#1-33)

9:50 a.m. Judge's Break

10:00 a.m. 12 & Under Competition (#34-66)

11:45 a.m. Guest Performances (All Title Holders)

12:00 p.m. 12 & Under Awards Ceremony

LUNCH BREAK

1:30 p.m. Guest Performances (Petite Miss & Junior Miss Dance)

1:40 p.m. 13 & Over Competition (#70-111)

3:50 p.m. Judge's Break

4:00 p.m. 13 & Over Competition (#112-144)

DINNER BREAK

6:15 p.m. 13 & Over Competition (#145-182)

8:05 p.m. Guest Performances (Teen & Miss Dance)

8:10 p.m. 13 & Over Awards Ceremony

Sunday, March 10, 2023

DMM Spring Workshop March 10, 2024 Lansing Convention Center



Schedule

Sunday, March 10, 2024

Registration at 8:30 a.m. - 9:00 a.m.

Petite and Junior

- 9:00 a.m. Warm Up
- 9:30 a.m. Petite: Ballet (Church)
Junior: Jazz (Schuneman)
- 10:30 a.m. Petite: Tap (Quesada)
Junior: Ballet (Church)
- 11:30 a.m. Petite: Jazz (Schuneman)
Junior: Tap (Quesada)

2024 Title Holder Meeting and Mock Interviews 12:30 p.m. – 2:00 p.m.

Registration at 12:30 p.m. - 1:00 p.m.

Teens and Seniors

- 1:00 p.m. Warm Up
- 1:30 p.m. Teen: Jazz (Schuneman)
Senior: Ballet (Church)
- 2:30 p.m. Teen: Ballet (Church)
Senior: Tap (Quesada)
- 3:30 p.m. Teen: Tap (Quesada)
Senior: Jazz (Schuneman)



President's Welcome Letter



Dear Contestants, Friends, and Families,

As the President of Chapter 4, it is my great honor to welcome you to the 2024 Performing Arts Challenge. As an organization, we are proud to present dancers throughout the state with the opportunity to perform and compete in this event. Along with the possibility of being able to compete in Anaheim, CA, at the national level in July, dancers are able to connect with fellow Michigan performers and take classes from professional teachers from across the country.

I would like to thank Nicole Collins, Charlie Howard-Putnam, and the entire PAC committee that helped make this weekend a success. It is such a privilege to be able to work alongside such an amazing group of members.

Chapter 4 was established in 1927 (and incorporated in 1951) as an educational organization to encourage members to lifelong learning of the art and science of dance. The membership continues to learn and share their knowledge and talents with their students and prides itself in providing experiences such as this for them to showcase their abilities.

We hope you enjoy today's performances and wish the best of luck to all of the contestants. We are also so grateful to the families, teachers, and studios that support them.

Dancingly yours,
Adrienne C. Gallagher
President, DMM Chapter 4



Judges

Micaela Church



Micaela Church, MFA, is currently the Artistic Director of MAC & Company, a Phoenix 501c3 non-profit professional dance company, and the Dance Program Director and Communication and Fine Arts Division Chair for Chandler-Gilbert Community College in Arizona. She received her MFA from Arizona State University, where she also taught as a Faculty Associate. She has earned both her BA in Dance and a BM in Viola Performance from Alma College. While in Arizona, she choreographed and produced several works shown at ASU, CGCC, MCC, and PVCC. Her choreography for MAC & Company has been chosen for performance at dance festivals in Arizona, California, and Nevada. She has produced all of MAC & Company's full-length performances and has toured the company throughout the Southwest. She has danced for several companies in addition to MAC & Company, including H.Lab Performance, Convergence Dance Project, Michigan Dance Collective, Northwest Michigan Ballet Theatre, and the Blue Lake International Ballet. She has danced throughout the country and internationally in China and Europe. She presented her research on the integration of music and dance at the National Dance Education Organization's conference.

Jamie Lee Dain



Jamie Lee Dain began her journey with Dance Masters of America as a small child attending conventions and competing in the PASC. She knew as a young dancer that her DMA family would forever be a part of her life. At age 18, Jamie became a member of DMA and has been a member for over 25 years now. Jamie is the Owner and Artistic Director of Dain Dance Academy whose love for teaching led her to a Master's Degree in Education as a learning Specialist with certifications in Special Education and as Reading Specialist. Her dance and teaching experience spans a wide spectrum, including ballet, pointe, tap, jazz, hip hop, lyrical, contemporary, and acrobatics, and she is certified by test to teach all phases of dance.

Jamie has served on the faculty of several dance studios throughout PA and NJ, served as the director of the Villanova University Dance Company for 13 years, and has been a guest teacher at several studios, conventions, and universities throughout the US. Jamie is a long-standing member of Dance Members of America. She currently serves on the Board of Directors of Chapter #25 Pennsylvania Association of Dance Teachers, Inc. as President and has served in almost every position along the way, as well as Chairperson for their annual Performing Arts Scholarship and Title Competitions. Jamie is a Nationally Certified Examiner for DMA and has happily served on the National Board of Directors as PADT's Delegate to the National Convention for many years. Currently, she serves as a DMA National Area Director.

Jamie has choreographed many award-winning pieces for several national championships studios and college dance teams and has earned numerous awards for outstanding choreography. Many of her students have gone on to study dance in college and served as nationally ranked title holders worked for record labels, have been spotted on VH1, the "Ellen" show on SYTYCD gone on to tour with world renowned pop stars and dance companies such as Project Moshen and Sweet Bird Productions Rock the Ballet and grown to become members of DMA.



Judges

Kristen
Quesada



Kristen has been a dance educator and choreographer for 30 years, owning her studio for 8 of those years. Her dance background includes professional training in all dance genres, but her specialty is tap, musical theatre, and jazz. She has directed and choreographed countless plays and musicals, some of her favorites being 42nd Street, Anything Goes, and Jekyll and Hyde. Many of Kristen's students have won state and national titles and high-score awards. Her choreography has been recognized and awarded at regional and national levels at many dance organizations. Kristen's passion for training students to maximize their performance potential has proven successful, as many of her former students are working professionally as dancers and actors for Disney World, Disney Tokyo, Hollywood Studios, Busch Gardens, in Las Vegas shows, on cruise ships, in music videos, on nationally televised award shows, in national commercials, for The Radio-City Music Hall Rockettes, in regional theaters, and even on Broadway. Kristen has been a long-time member of various professional organizations, including Dance Masters of Michigan and Dance Masters of America. In addition, Kristen has served as a dance adjudicator at the regional and national levels for various dance organizations, and she has also spent several years traveling the country as a spokesperson for the International Auto Show circuit for companies including Ford, Buick, and Cadillac.

Molly
Schuneman



Molly Schuneman has over 25 years of dance training, including ballet, pointe, jazz, lyrical, modern, and choreography. Molly earned a BA in dance from the University of Iowa. While in college, she performed in numerous faculty and student-produced pieces and was also a member of the pre-professional training company, UIowa Dancers In Company. Molly currently resides in Mt. Pleasant, MI, and has been teaching dance and choreographing works in the Mt. Pleasant area since 2019. She teaches modern, lyrical, contemporary, and jazz classes. When not dancing, Molly works full-time as the Associate Director of Student Involvement & Organizations at Central Michigan University.

Marcia
Aller



Special Awards Adjudicator

Marcia Aller has owned and operated her own studio in the downriver area, teaching all forms of dance. She has produced two Miss Dance and one Mr. Dance winners as well as several performing arts winners. A member of the Cecchetti Council of America and the Professional Dancers Society, Marcia is a former National President of Dance Masters of America, where she served as the Resolutions and By-Laws Chairperson for eight years. She earned her Teachers Training School certificate from DMA and teaches master classes throughout the United States and Canada. Marcia has adjudicated in the National Miss and Mr. competitions and has judged for DMA, Dance Educators, Showstoppers, American Dance Awards, and Headliners, to name a few. She is the host for American Dance Awards events.



Participating Studios

Dance With Heart Studios
Ginny's Danceworks
In Focus Dance Center
Piazza Dance Company
Savanna Rose Dance Studio
Shari Rarick School of Dance
Studio 517 Dance Company
Tap Dance Detroit
theDancelab
The Dance Shoppe
The Dancer's Studio
Trenton School of Dance

PAC Directors

Nicole Collins &
Charlie Howard-Putnam

DMM Volunteers

Beth Bailey, Stacey Del Valle, Ginny Durow, Karen Eck, Adrienne Gallagher, Jodi Huss & Crew, Hannah Machado, Anya Novesky, Ericka Olgaard, Nia Silao, Shanna Sullivan, Beth Titus, and Mary Ann Focht



Solo Title Holders



Miss Dance - Lily Judd
Piazza Dance Company

Junior Miss Dance - Andie Bordinat
The Dance Shoppe

Petite Miss Dance - Malia Berger
InFocus Dance Center

Teen Miss Dance - Kaylie Bordinat
The Dance Shoppe

Our DMM 2024 Board of Directors



Stacey Del Valle - Director
Beth Bailey - Deputy Treasurer
Karen Eck - Secretary
Teri Rapp - 2nd VP
Adrienne Gallagher - President
Ericka Olgaard - Director
Colleen Thome - Director
Ginny Durow - Treasurer

Missing from Picture
Nicole Collins - 1st VP
Hannah Machado - Past President

1 9 To 5

Competitive 7-9 Years
Tap Duo/Trio

theDancelab

2 Trouble's Coming

Competitive 10-12 Years
Jazz Group

Trenton School
of Dance

3 Good To Go

Competitive 10-12 Years
Jazz Group

Shari Rarick
School of
Dance

4 Here I Come

Competitive 10-12 Years
Jazz Group

In Focus Dance
Center

5 Variation From Coppelia
Mary McGowan

Elite 10-12 Years
Ballet Solo

Trenton School
of Dance

6 Home

Competitive 7-9 Years
Lyrical Group

Trenton School
of Dance

7 This Will Be

Competitive 7-9 Years
Jazz Duo/Trio

theDancelab

8 I Hate Boys

Competitive 7-9 Years
Jazz Duo/Trio

Studio 517
Dance
Company

9 Fly Me To The Moon
Chloe Liedel

Competitive 10-12 Years
Tap Solo

Trenton School
of Dance

10 See You Again
Mia Malkowski

Competitive 10-12 Years
Tap Solo

The Dancers'
Studio

11 I Can't Help Myself

Competitive 7-9 Years
Jazz Group

Trenton School
of Dance

12 Goosebumps

Competitive 7-9 Years
Jazz Group

Trenton School
of Dance

13 This Is My Show

Competitive 7-9 Years
Jazz Group

Shari Rarick
School of
Dance

14 Streets Of Gold

Competitive 7-9 Years
Jazz Group

Ginny's
Danceworks

205 I Want You Back
Camdyn Brown

Competitive 7-9 Years
Tap Solo

Tap Dance
Detroit

15 I'm A Lady
Marin Smith

Competitive 10-12 Years
Tap Solo

Studio 517
Dance
Company

16 Doowit
Emily Leja

Competitive 10-12 Years
Tap Solo

In Focus Dance
Center

204 Butterflies
Cecilia Wolfe

Competitive 10-12 Years
Tap Solo

Tap Dance
Detroit

17 Yes I Can

Competitive 10-12 Years
Jazz Group

Trenton School
of Dance

18 Telephone

Elite 10-12 Years
Jazz Group

Trenton School
of Dance

19 Here Comes The Sun
Claudia Trumble

Competitive 7-9 Years
Contemporary Solo

Studio 517
Dance
Company

20 You And I
Ellie Perry

Competitive 10-12 Years
Contemporary Solo

In Focus Dance
Center

21 Isabella's Lullaby
Calla Gardner

Competitive 10-12 Years
Contemporary Solo

Studio 517
Dance
Company

22 We're In The Money

Competitive 7-9 Years
Musical Theatre Groups

In Focus Dance
Center

23 Grow

Elite 10-12 Years
Contemporary Duo/Trio

Trenton School
of Dance

24 Open Hands

Elite 10-12 Years
Contemporary Duo/Trio

Trenton School
of Dance

25 Boulevard Of Broken Dreams
Kaylynn Kiss

Competitive 10-12 Years
Open Solo

In Focus Dance
Center

26 Gonna Be A Good Day

Competitive 10-12 Years
Jazz Duo/Trio

Trenton School
of Dance

27 Just Us Chickens

Competitive 10-12 Years
Tap Group

The Dancers'
Studio

28 Little Wonders

Competitive 10-12 Years
Lyrical Group

In Focus Dance
Center

29 Follow The Sun

Competitive 10-12 Years
Lyrical Group

Trenton School
of Dance

30 Bloom

Elite 10-12 Years
Contemporary Group

Trenton School
of Dance

31 Cover Me In Sunshine
Kristina Breault

Elite 10-12 Years
Tap Solo

The Dance
Shoppe

32 Big Girl Now
Penelope Waara

Competitive 7-9 Years
Jazz Solo

In Focus Dance
Center

33 Route 66
Kate Horner

Competitive 7-9 Years
Jazz Solo

Trenton School
of Dance

Judges Break
10 Mintues

34 Good To Go

Competitive 10-12 Years
Jazz Duo/Trio

Trenton School
of Dance

35 Burn It Up
Kennedy Foulis

Elite 10-12 Years
Jazz Solo

The Dance
Shoppe

36 Can't Touch It
Serafina Wieszczyk

Elite 10-12 Years
Jazz Solo

Trenton School
of Dance

37 Hold On

Competitive 10-12 Years
Lyrical Group

Shari Rarick
School of
Dance

38 Love Potion #9
Kristen Daw

Competitive 7-9 Years
Jazz Solo

Trenton School
of Dance

39 Roar
Elliana Salazar

Competitive 7-9 Years
Jazz Solo

Dance With
Heart Studios

40 Fabulous
Sophia Merony

Competitive 10-12 Years
Jazz Solo

Trenton School
of Dance

41 Jet Set

Competitive 10-12 Years
Musical Theatre Group

In Focus Dance
Center

42 How Will I Know
Ava Stevens

Competitive 10-12 Years
Jazz Solo

In Focus Dance
Center

43 Crowd Go Crazy
Ella Hagaman

Competitive 10-12 Years
Jazz Solo

Trenton School
of Dance

44 I Feel Good
Autumne Weick

Elite 10-12 Years
Jazz Solo

Trenton School
of Dance

45 Budapest

Competitive 10-12 Years
Contemporary Group

Trenton School
of Dance

46 Hand To Hold Amalia Diaz	Competitive 6 & Under Lyrical Solo	In Focus Dance Center
47 When She Loved Me Reagan Ferrett	Competitive 7-9 Years Lyrical Solo	Trenton School of Dance
48 Let Your Heart Sing Harper Long	Competitive 7-9 Years Lyrical Solo	Trenton School of Dance
49 Something New	Competitive 10-12 Years Jazz Duo/Trio	Trenton School of Dance
50 How Do I Say Goodbye Mercy Marlatt	Elite 10-12 Years Open Solo	Dance With Heart Studios
51 Lovely Maggie Jo McCutchan	Elite 10-12 Years Open Solo	Dance With Heart Studios
52 Never Grow Up Aurora Himmelspach	Competitive 10-12 Years Lyrical Solo	Trenton School of Dance
53 Firework Daylah Dolinski	Competitive 10-12 Years Lyrical Solo	In Focus Dance Center
54 Summertime Ballet	Competitive 10-12 Years Ballet Small Line	Ginny's Danceworks
55 All That Matters Lucy Lombard	Elite 10-12 Years Lyrical Solo	Trenton School of Dance
56 Diamonds Jillian Shebak	Competitive 10-12 Years Lyrical Solo	Ginny's Danceworks
57 Send Me The Moon Lily Raymond	Competitive 10-12 Years Lyrical Solo	Trenton School of Dance

58 Gratitude
Lea Kelty

Competitive 10-12 Years
Lyrical Solo

The Dance
Shoppe

59 Faith

Competitive 7-9 Years
Jazz Small Line

In Focus Dance
Center

60 Easy Street

Competitive 7-9 Years
Musical Theatre Duo/Trio

Dance With
Heart Studios

61 Let It Be
Mary McGowan

Elite 10-12 Years
Contemporary Solo

Trenton School
of Dance

62 Bring Me Home
Lauryn Sargent

Elite 10-12 Years
Contemporary Solo

Trenton School
of Dance

63 Upside Down

Competitive 10-12 Years
Contemporary Duo/Trio

Trenton School
of Dance

64 Time For Tea
Iris Gardner

Competitive 10-12 Years
Musical Theatre Solo

Studio 517
Dance
Company

65 My Strongest Suit
Rilynn Adams

Competitive 10-12 Years
Musical Theatre Solo

The Dance
Shoppe

66 On The Runway

Competitive 10-12 Years
Jazz Large Line

In Focus Dance
Center

Miss Dance Of Michigan 2024
Lily Judd

Teen Miss Dance 2024
Kaylie Bordinat

Junior Miss Dance 2024
Andie Bordinat

Petite Miss Dance 2024
Malia Berger

12 & Under Awards

Lunch Break 1 Hour

Petite Miss Dance 2024
Malia Berger

Junior Miss Dance 2024
Andie Bordinat

70 Money

Competitive 13-15 Years
Open Production

Ginny's
Danceworks

71 Sorrows
Delaney Brennan

Competitive 16 & Over
Contemporary Solo

theDancelab

72 Love On The Brain

Elite 16 & Over
Lyrical Duo/Trio

Dance With
Heart Studios

73 Heavy
Emily Morris

Elite 16 & Over
Lyrical Solo

Studio 517
Dance
Company

74 Let Me Hurt
Alexandra Thome

Elite 16 & Over
Lyrical Solo

Shari Rarick
School of
Dance

75 Undo
Rebecca Jankowski

Elite 16 & Over
Lyrical Solo

Shari Rarick
School of
Dance

76 Sign Of The Times

Competitive 16 & Over
Contemporary Duo/Trio

theDancelab

77 7 Years

Competitive 13-15 Years
Acrobatic Group

Ginny's
Danceworks

78 Unsteady

Elite 16 & Over
Contemporary Group

Dance With
Heart Studios

79 Fever To The Form

Elite 16 & Over
Contemporary Group

Trenton School
of Dance

80 4 Ever 4 Me
Lane Adis

Elite 16 & Over
Lyrical Solo

Ginny's
Danceworks

81 Breathe
Keira Byrd

Elite 16 & Over
Lyrical Solo

Shari Rarick
School of
Dance

82 He Don't Love Me
Caroline Ley

Elite 16 & Over
Lyrical Solo

Studio 517
Dance
Company

83 Am I Wrong
Kiley Ledbetter

Competitive 13-15 Years
Tap Solo

theDancelab

84 Barbie World
Victoria Succurro

Competitive 13-15 Years
Tap Solo

The Dancers'
Studio

85 I Lived

Elite 16 & Over
Lyrical Group

Ginny's
Danceworks

86 Don't Let Me Go

Elite 16 & Over
Lyrical Group

Shari Rarick
School of
Dance

87 Uh Huh

Competitive 13-15 Years
Jazz Small Line

In Focus Dance
Center

88 Variation From Coppelia
Avery Hittle

Elite 13-15 Years
Ballet Solo

Dance With
Heart Studios



89 Harlequinade Adrianna Alfonsi	Elite 13-15 Years Ballet Solo	Trenton School of Dance
90 Vienna	Elite 16 & Over Contemporary Duo/Trio	Ginny's Danceworks
91 The House That Built Me	Elite 16 & Over Open Duo/Trio	Dance With Heart Studios
92 Saturn	Elite 16 & Over Contemporary Duo/Trio	Trenton School of Dance
93 I'll Always Be In Love With You Paige Plocharczyk	Elite 13-15 Years Tap Solo	Trenton School of Dance
94 The Blues Morgan Thalmann	Elite 16 & Over Tap Solo	The Dance Shoppe
95 Tupelo Shuffle Hailee Musto	Elite 16 & Over Tap Solo	Ginny's Danceworks
96 Dance The Night Lane Adis	Elite 16 & Over Tap Solo	Ginny's Danceworks
97 I Aint Worried Brynn Mackey	Elite 16 & Over Tap Solo	Shari Rarick School of Dance
98 Shine	Elite 13-15 Years Lyrical Duo/Trio	Dance With Heart Studios
99 Georgia	Competitive 13-15 Years Contemporary Group	In Focus Dance Center
100 Chasing Cars	Competitive 13-15 Years Lyrical Group	theDancelab

101 Black And Gold

Elite 16 & Over
Jazz Group

Trenton School
of Dance

102 Happy Dance

Elite 16 & Over
Jazz Group

Ginny's
Danceworks

103 Rise

Elite 16 & Over
Jazz Group

Shari Rarick
School of
Dance

104 Grow As We Go

Elite 16 & Over
Lyrical Duo/Trio

Dance With
Heart Studios

105 Breathe In, Breathe Out

Elite 16 & Over
Lyrical Duo/Trio

Studio 517
Dance
Company

106 Fly Me To The Moon
Ella Zalucki

Competitive 13-15 Years
Jazz Solo

Ginny's
Danceworks

107 Beautiful Life
Penelope Allen

Competitive 13-15 Years
Jazz Solo

The Dance
Shoppe

108 Ready For The Good Life
Lola Lockhart

Competitive 13-15 Years
Jazz Solo

Trenton School
of Dance

109 L.o.v.e.

Competitive 13-15 Years
Tap Group

theDancelab

110 Stand By Me

Elite 13-15 Years
Tap Group

Dance With
Heart Studios

111 Sing

Elite 13-15 Years
Tap Group

Ginny's
Danceworks

Judges Break
10 Minutes

112 Fight Song
Daniella Donnay

Elite 13-15 Years
Lyrical Solo

The Dance
Shoppe

113 Listen
Kaylah Lauderdale

Elite 13-15 Years
Lyrical Solo

In Focus Dance
Center

114 The Night We Met
Sydney Popejoy

Elite 13-15 Years
Lyrical Solo

Dance With
Heart Studios

115 Monsters
Ethan Anderson

Elite 13-15 Years
Lyrical Solo

Dance With
Heart Studios

206 Happiness Is A Butterfly
Kaylie Bloom

Elite 13-15 Years
Lyrical Solo

Studio 517
Dance
Company

116 Mr. Blue Sky

Competitive 13-15 Years
Tap Duo/Trio

theDancelab

117 The Menu Song

Competitive 13-15 Years
Tap Duo/Trio

The Dancers'
Studio

118 Phantom Of The Opera
Kiersten Hofmann

Elite 16 & Over
Ballet Solo

Ginny's
Danceworks

119 Aurora Variation
Emma Collins

Elite 16 & Over
Pointe Solo

Trenton School
of Dance

120 Lilac Variation
Sarah Stommen

Elite 16 & Over
Pointe Solo

Dance With
Heart Studios

121 Open Hands

Elite 13-15 Years
Lyrical Group

In Focus Dance
Center

122 Bones
Dylan Cunningham

Elite 16 & Over
Hip Hop Solo

Dance With
Heart Studios

123	All I Want Lucy Keast	Competitive 16 & Over Lyrical Solo	theDancelab
124	When The Party's Over Liliane Klotz	Competitive 16 & Over Lyrical Solo	Studio 517 Dance Company
125	Girls	Elite 13-15 Years Lyrical Duo/Trio	Dance With Heart Studios
126	I Got You	Elite 13-15 Years Lyrical Duo/Trio	The Dance Shoppe
127	Girlz Just Wanna Have Fun	Competitive 13-15 Years Jazz Group	Ginny's Danceworks
128	Rhythm Nation	Competitive 13-15 Years Jazz Group	theDancelab
129	Yes I Can Isla Carter	Competitive 13-15 Years Jazz Solo	In Focus Dance Center
130	Tell My Mama Ellie Warner	Competitive 13-15 Years Jazz Solo	Trenton School of Dance
131	Black Dog Adrienne Bayne	Competitive 13-15 Years Jazz Solo	In Focus Dance Center
132	Brave Lyla Ahmedani	Competitive 13-15 Years Jazz Solo	Ginny's Danceworks
133	Final Song Ella Giannandrea	Competitive 13-15 Years Jazz Solo	Ginny's Danceworks
134	Dream On	Elite 13-15 Years Jazz Small Line	Dance With Heart Studios

135 Make 'em Laugh
Rachel Bartlett

Competitive 13-15 Years
Musical Theatre Solo

theDancelab

136 Everybody Wants To Be A Cat
Kahlan Ibrahim

Competitive 13-15 Years
Musical Theatre Solo

Ginny's
Danceworks

137 Pulled
Lilah Barnett

Competitive 13-15 Years
Musical Theatre Solo

Shari Rarick
School of
Dance

208 The Wolf
Izzy Stice

Elite 13-15 Years
Contemporary Solo

Studio 517
Dance
Company

138 The Light That Never Fails
Karina Grier

Elite 13-15 Years
Contemporary Solo

Trenton School
of Dance

139 Breathe
Claire Judd

Elite 13-15 Years
Contemporary Solo

Piazza Dance
Company

140 Everywhere I Go
Adrianna Alfonsi

Elite 13-15 Years
Contemporary Solo

Trenton School
of Dance

141 You Are A Memory
Grace Boss

Elite 13-15 Years
Contemporary Solo

Studio 517
Dance
Company

142 Tsunami
Ally Nartker

Elite 13-15 Years
Contemporary Solo

Studio 517
Dance
Company

207 Exercise In Colour
Olivia Stice

Elite 13-15 Years
Contemporary Solo

Studio 517
Dance
Company

143 I'm On My Way

Competitive 13-15 Years
Ballet Group

Ginny's
Danceworks

144 In My Daughter's Eyes

Elite 13-15 Years
Open Duo/Trio

Dance With
Heart Studios

Judges Dinner Break
30 Minutes

145 Sapphire
Marin Readwin

Competitive 13-15 Years
Ballet Solo

theDancelab

146 Sweet Escape
Rylee Ayhart

Competitive 13-15 Years
Jazz Solo

In Focus Dance
Center

147 I've Got The Music In Me
Ava Marchant

Competitive 13-15 Years
Jazz Solo

Ginny's
Danceworks

148 Amen
Haleigh Knipp

Elite 13-15 Years
Open Solo

Dance With
Heart Studios

149 Toxic
Olivia Marl

Elite 13-15 Years
Open Solo

In Focus Dance
Center

150

Withdraw

151 Stepsister's Lament

Elite 13-15 Years
Musical Theatre Duo/Trio

Dance With
Heart Studios

152 Gasp Of Air
Layla Rooker

Competitive 13-15 Years
Lyrical Solo

In Focus Dance
Center

153 Hold On A Little Longer
Kayla Shellenbarger

Competitive 13-15 Years
Lyrical Solo

theDancelab

154 I Didn't Know My Own Strength
Chloe Orndorf

Competitive 13-15 Years
Lyrical Solo

Ginny's
Danceworks

155 Glam
Bella Gonzalez

Elite 13-15 Years
Jazz Solo

The Dance
Shoppe

156	Rescue	Elite 13-15 Years Contemporary Duo/Trio	In Focus Dance Center
157	Black Raven	Elite 13-15 Years Contemporary Duo/Trio	Piazza Dance Company
158	I Only Have Eyes For You	Competitive 13-15 Years Musical Theatre Small Line	theDancelab
159	There's No Business Like Show Business	Competitive 13-15 Years Musical Theatre Small Line	Ginny's Danceworks
160	Like My Father Sydney Cunningham	Elite 16 & Over Open Solo	Dance With Heart Studios
161	Power Over Me Agape Lialios	Elite 16 & Over Open Solo	Trenton School of Dance
162	Reasons To Stay Marli Baker	Elite 16 & Over Open Solo	Dance With Heart Studios
163	Ode To A Love Lost Ella Martinez	Competitive 13-15 Years Contemporary Solo	In Focus Dance Center
164	Puttin' On The Ritz Sarah Stommen	Elite 16 & Over Jazz Solo	Dance With Heart Studios
165	Your Heart Is As Black As Night Kourtney Breault	Competitive 16 & Over Jazz Solo	The Dance Shoppe
166	Feeling Good Alyssa Fulmer	Competitive 16 & Over Jazz Solo	In Focus Dance Center
167	Don't Be So Hard On Yourself Hannah Holewinski	Competitive 16 & Over Jazz Solo	Ginny's Danceworks

168 Puttin' On The Ritz
Kiersten Hofmann

Elite 16 & Over
Jazz Solo

Ginny's
Danceworks

169 Thousand Miles
Grace Papiez

Competitive 16 & Over
Tap Solo

The Dance
Shoppe

170 Fly
Lucas Rohlf

Competitive 16 & Over
Tap Solo

Savanna Rose
Dance Studio

171 I'm Still Standing
Delaney Brennan

Competitive 16 & Over
Tap Solo

theDancelab

172 Girls Just Want To Have Fun

Elite 16 & Over
Open Group

Shari Rarick
School of
Dance

173 Sleep Is A Rose
Agape Lialios

Elite 16 & Over
Contemporary Solo

Trenton School
of Dance

174 Last Dance
Caroline Ley

Elite 16 & Over
Contemporary Solo

Studio 517
Dance
Company

175 Cherry
Mollie Quaigg

Elite 16 & Over
Contemporary Solo

Trenton School
of Dance

176 Gimme Gimme
Lucy Keast

Competitive 16 & Over
Musical Theatre Solo

theDancelab

177 I'm Just Ken
Lucas Rohlf

Competitive 16 & Over
Musical Theatre Solo

Savanna Rose
Dance Studio

178 Killer Queen
Emma Collins

Elite 16 & Over
Musical Theatre Solo

Trenton School
of Dance

179 Just Keep Moving The Line
Calista Elkins

Elite 16 & Over
Musical Theatre Solo

The Dance
Shoppe

180 Fever
Mollie Quaigg

Elite 16 & Over
Musical Theatre Solo

Trenton School
of Dance

181 The Resistance

Elite 16 & Over
Jazz Duo/Trio

Studio 517
Dance
Company

182 Grease

Elite 13-15 Years
Open Production

Dance With
Heart Studios

Teen Miss Dance 2024

Kaylie Bordinat

Miss Dance 2024

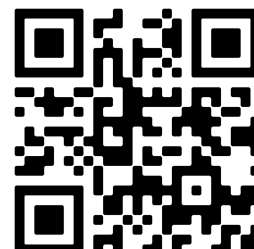
Lily Judd

Awards 13 & Over

Thank you for joining
us this weekend



Share your favorite
pictures with us from
this year PAC event



We would love to hear
from you. Please give us
your feedback on PAC.



PAC Levels and Awards

LEVELS AND AGE DIVISIONS

There shall be three (3) levels of competition:

COMPETITIVE – for students

- a. attending a few hours of studio time per week,
- b. able to perform single to double rotations on one (1) leg;
- c. entering 1-2 competitions per year
- d. are a beginner to Intermediate level dancer

ELITE – for students

- a. attending 9 or more hours of studio time per week
- b. able to perform multiple rotations on one (1) leg;
- c. entering several competitions each year
- d. are an intermediate to advanced level dancer

SHOWCASE – for students

- a. with special needs;
- b. having no specified class hours per week;
- c. no "overall" awards will be given in this level

The age divisions are as of June 1 following the PAC competition:

- 6 years of age and under • 7-9 years of age
- 10-12 years of age
- 13-15 years of age
- 16 years of age and over • Pro/Pro-Am - 7 & up
- Parent

• Professional is defined as a staff member employed by a dance studio to teach, making 50% of their livable wage or a student who receives more than \$10,000 per year as a teacher or a professional dancer or holding membership in a professional dance teachers organization.

An age division is determined by averaging. Add the ages of all contestants in the entry and divide the total by the number of dancers in the entry. Decimal points are to be "dropped."

If 50 percent or more of the dancers in an entry qualify at a specific level, the entry must compete at that level. In case of question, participants' birth certificates must be available upon request.

DANCE CATEGORIES

1. Categories, number of dancers, and time limits are:

Category	Numbers of Dancers	Time Limits
Non-Title Solo	1 Dancer	2:50
Duo / Trio	2-3 Dancers	2:50
Groups	4-8 Dancers	3:30
Small lines	9-15 Dancers	3:30
Large Line	16 or more Dancers	3:30
Productions	12 or more Daners	6:00

Current reigning Solo Title holders are not eligible to enter the solo category.

Dancers may not compete against themselves unless 50 percent of the entrants are different students. By averaging ages, a student could appear in the Junior age division (12 and under) for the ballet category and also appear in the Senior age division (13 and older) for the ballet category.

SUBJECTS

Ballet

Tap

Jazz – A form of dance incorporating Jazz techniques

Lyrical – A form of dance that incorporates the interpretation of the lyrics of a song or the lyrical quality of the music

Acrobatic

Ethnic – with or without music

Hip Hop – Stylized dance incorporating some jazz technique

Pointe

Contemporary – A combination of modern or contemporary dance techniques

Modern

Musical Theatre – A dance style based on Broadway or movie musicals; may denote comedy, depict a character, relate a story, or create a theatrical mood; pantomime (lip sync) and singing permitted.

General Variety – Any routine that incorporates more than one dance form; pantomime (lip sync) and singing permitted

Clogging

Kick Line

Open – Any routine that does not fit the description of subjects listed

Notes

Any routine that contains more than three (3) acrobatic tricks must be entered into either the General Variety or Acrobatic category.

Only props that are functional and an integral part of the routine will be permitted and must be set up and taken down within two (2) minutes or less.

TEACHER CERTIFICATION

Students must perform in a subject in which the teacher has been successfully examined.

Certification required for each subject as listed below:

- BalletBallet
- Pointe.....Ballet
- TapTap
- JazzJazz
- LyricalBallet or Jazz
- Acrobatic.....Acrobatic
- EthnicAny DMM Certification
- Hip HopJazz
- ContemporaryBallet, Jazz or Modern
- ModernModern or be exempt under 2013 Modern grandfather rule
- Musical TheatreAny DMM Certification
- General VarietyAny DMM Certification
- CloggingTap
- Kick LineAny DMM Certification
- OpenAny DMM Certification



PAC Levels and Awards

TALENT PRESENTATION

1. Entrances and exits must be brief.
2. Audible taps will not be allowed. No special technical effects will be permitted.
3. No visual coaching of competitors is permitted during the performance.
4. Baton twirling and playing musical instruments will not be allowed

MUSIC

1. Music must be downloaded following instructions from the PAC director(s) to DanceBUG.com
2. Music over the time limit will incur a one (1) point deduction per adjudicator.
3. You must have a backup copy with you at the competition.
4. No changes to the music or schedule two (2) weeks prior to the event.

JUDGING

1. When using five (5) judges they will score of 1-100 for each of Performance, Technique and Choreography. From these scores, the highs and lows are dropped except when using three (3) judges. The remaining three (3) scores in Performance and Technique are added together to arrive at the Award Score. The remaining three (3) scores in Choreography are added together and the highest scores in the 12 and under and 13 and over divisions will each receive a Choreography Award.

2. Award Score range (total of Performance and Technique) is:

Silver	0 - 159
High Silver	160 - 167
Gold	168 - 179
High Gold.....	180 - 191
Platinum	192 - 200

Qualified judges will be used. All decisions will be final. Teachers and contestants in the competition are not permitted to judge. Teachers and contestants shall understand that the time, method, and manner of judging the competitions shall be solely within the discretion of Dance Masters of Michigan, Inc. The decision of the judges is final. Inappropriate costumes, music, choreography. Three (3) boxes will be placed on each judge's talent form indicating the three (3) categories above. If three (3) judges initial a box (all the same box) then three (3) points will be deducted from the final score.

The judging process (items 1 and 2) will be listed in the PAC printed program

AWARDS

All routines competing in the Performing Arts Competition will be adjudicated.

Awards shall be as follows: Platinum, High Gold, Gold, High Silver, and Silver.

Levels will not be combined for Overall Awards.

Overall Awards are organized by age division, level (Secondary and Intensive only), and category (solo, duo/trio, group, small lines, large line, and productions). Announcement of 50% of the entries, not to exceed ten (10) entries. When ten (10) or more entries are announced, a cash prize will be awarded to the first, second, and third-place recipients. When 5-9 entries are announced, a cash prize will be awarded to the first-place recipient only. When 2-4 entries are announced, a first-place recipient is awarded; however, no cash will be awarded. When there is only one (1) entry, no place or cash will be awarded.

Named Awards

Marcia Aller Award for Highest Scoring Ballet in the 12 and under and 13 and over divisions. Marcia Aller was a past DMM president who served as DMA National President in 1986-1988.

Phil Osterhouse Award for Highest Scoring Tap score in the 12 and under and 13 and over divisions. Phil Osterhouse was a past DMM president who served as DMA National President in 1950-1953

Mary Helen Stewart Choreography Award given in memory of our DMM Past President. One (1) for 12 & under and one (1) for 13 & over. These are based on the "Choreography" score given by the judges.

Lynch Family Costume Awards - Two Costume Awards will be presented. These are selected by the judges at the conclusion of each age group (12 and under or 13 and over). These are given in memory of Jim & Eleanore Lynch and Shirley Raitz. See PAC program for details.

The cash amounts are to be determined by the DMM Board of Directors



Thank You Dancer, Teachers,
Friends, and Families

Save The Date

DMM Fall Convention 2024

November 15-17, 2024

Saginaw, Michigan